DC COMICS™

BATMAN: LEGENDS OF THE DARK KNIGHT™

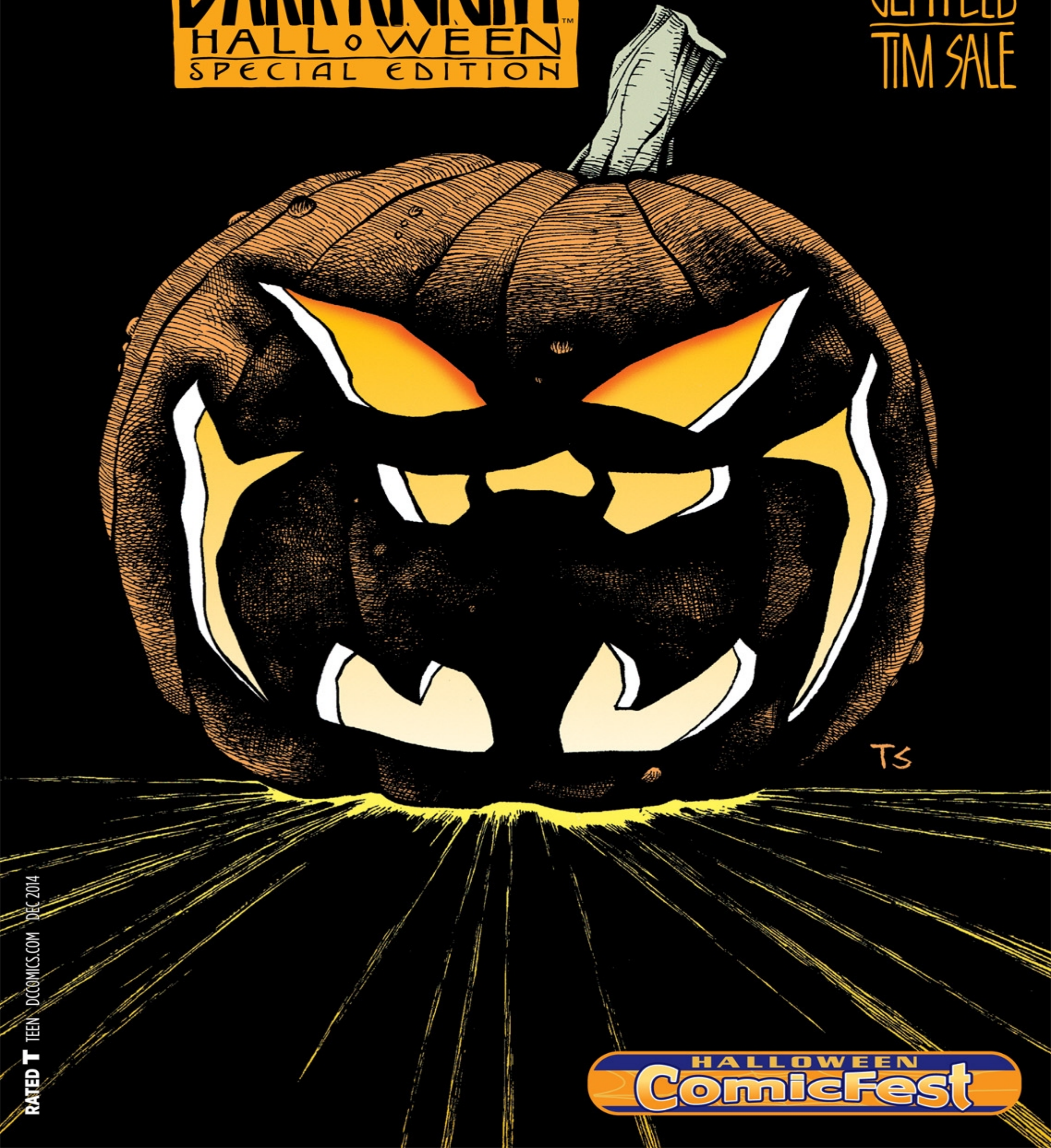
HALLOWEEN SPECIAL EDITION

#1

FREE!

JEPH LOEB

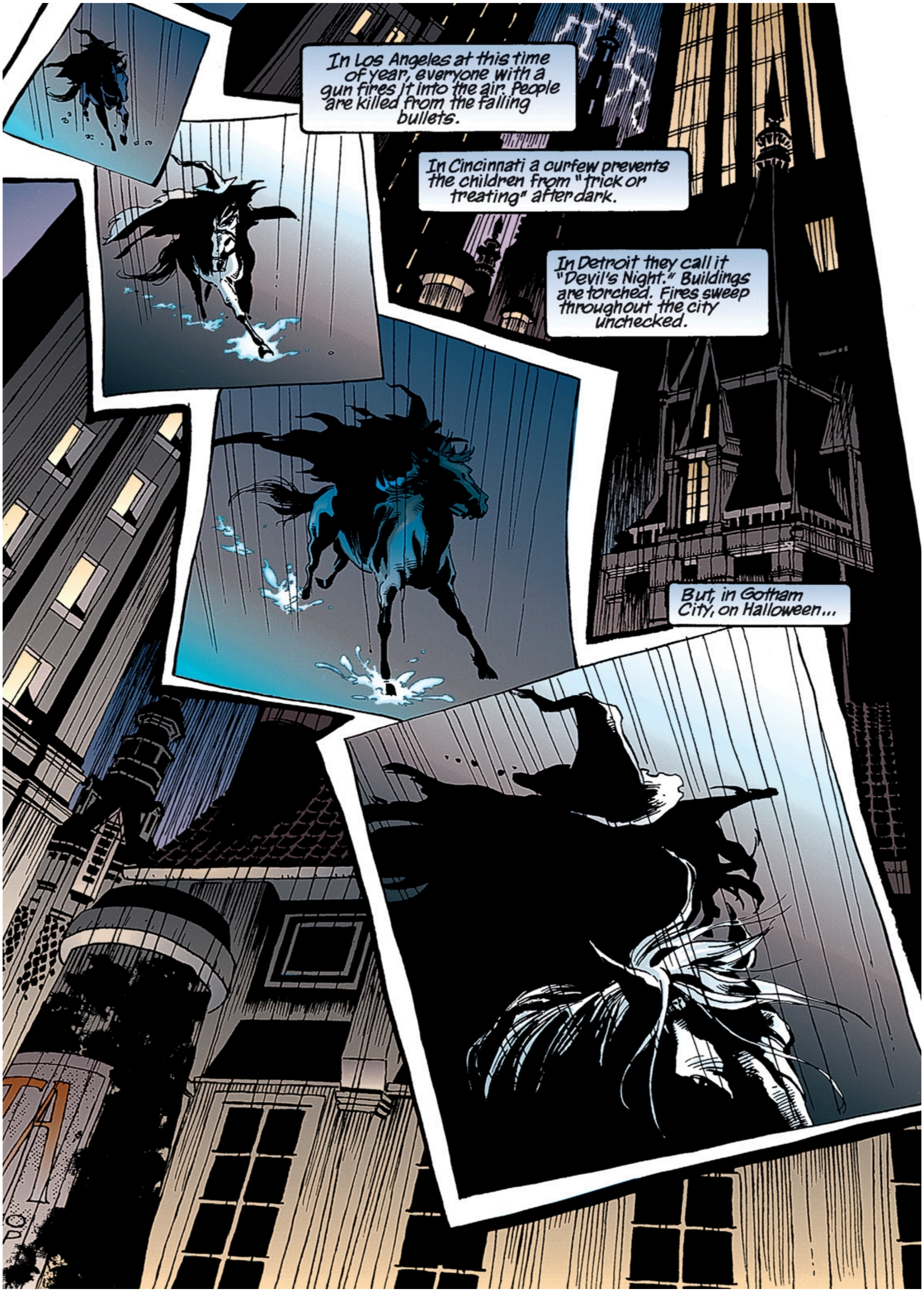
TIM SALE

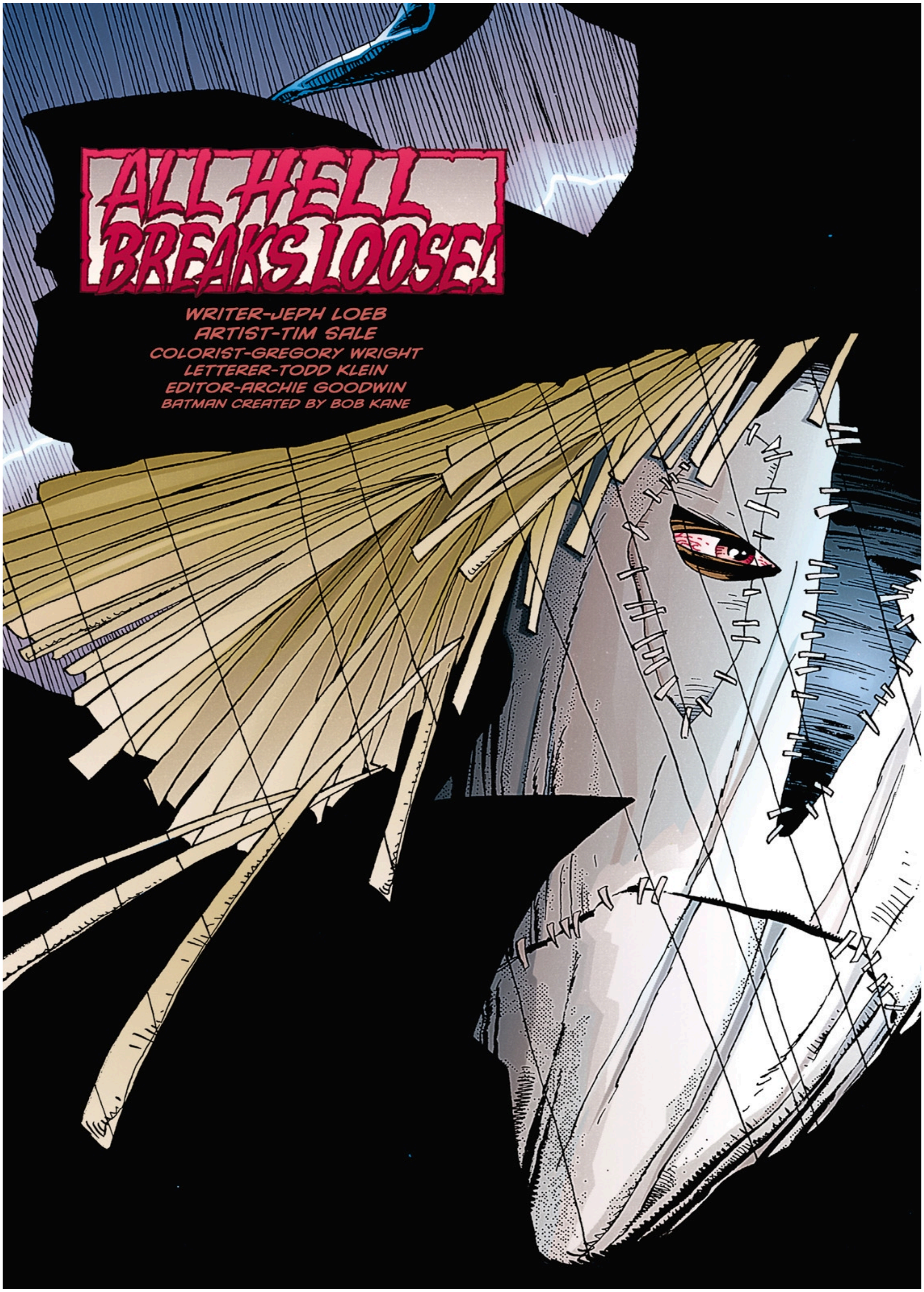


HALLOWEEN ComicFest

RATED T TEEN DCCOMICS.COM DEC 2014

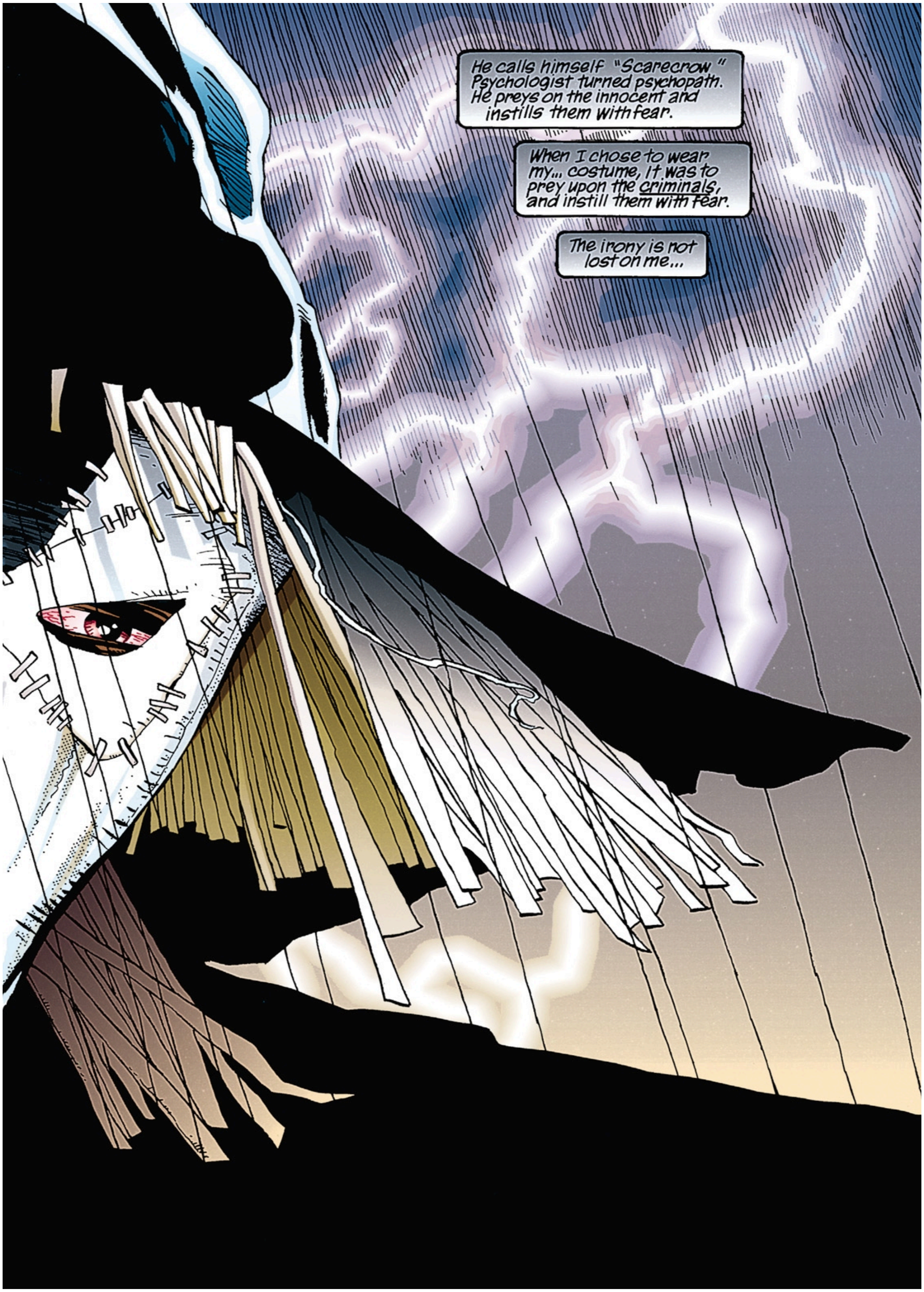
[redacted]

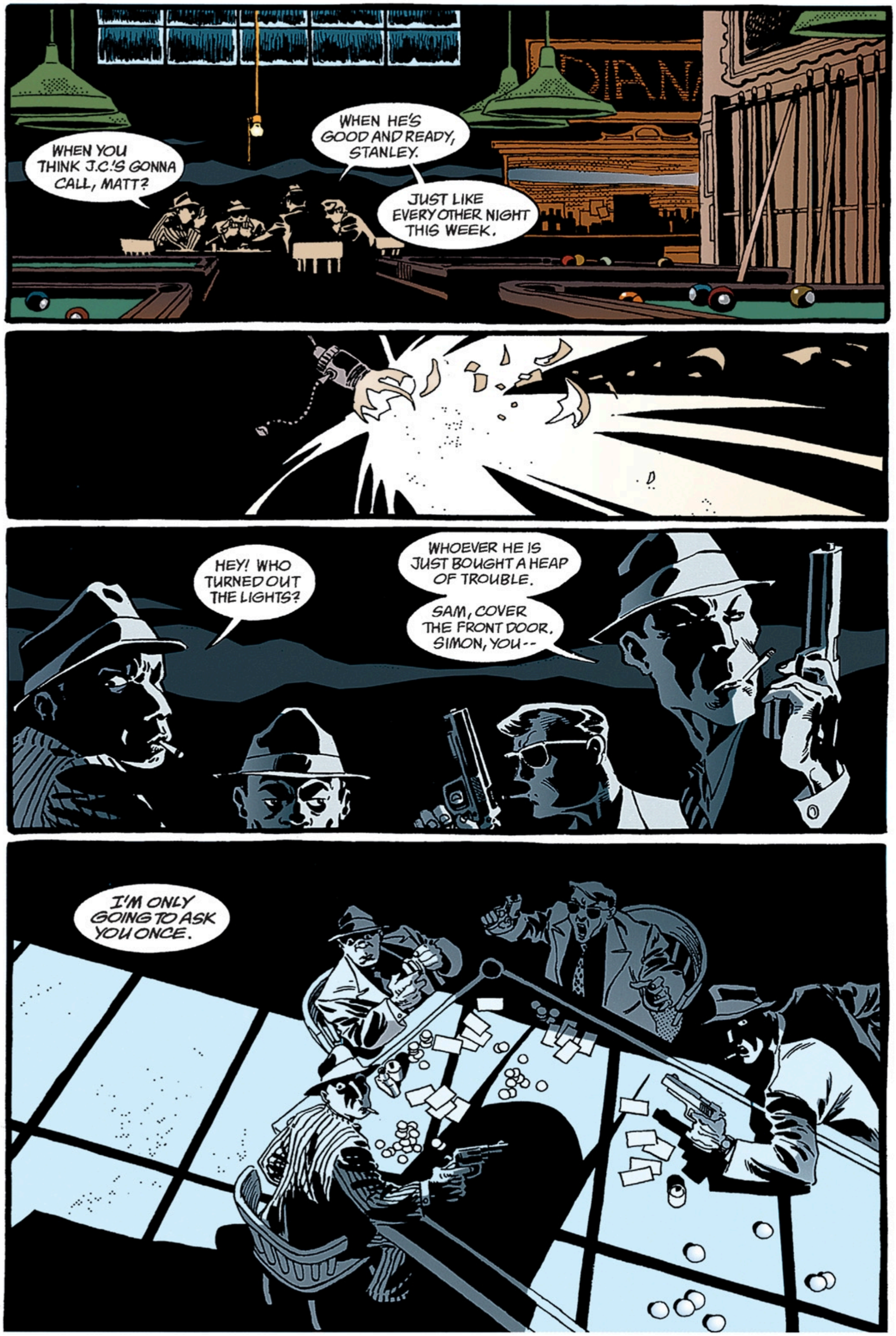

In Los Angeles at this time of year, everyone with a gun fires it into the air. People are killed from the falling bullets.
In Cincinnati a curfew prevents the children from "trick or treating" after dark.
In Detroit they call it "Devil's Night." Buildings are torched. Fires sweep throughout the city unchecked.
But, in Gotham City, on Halloween...

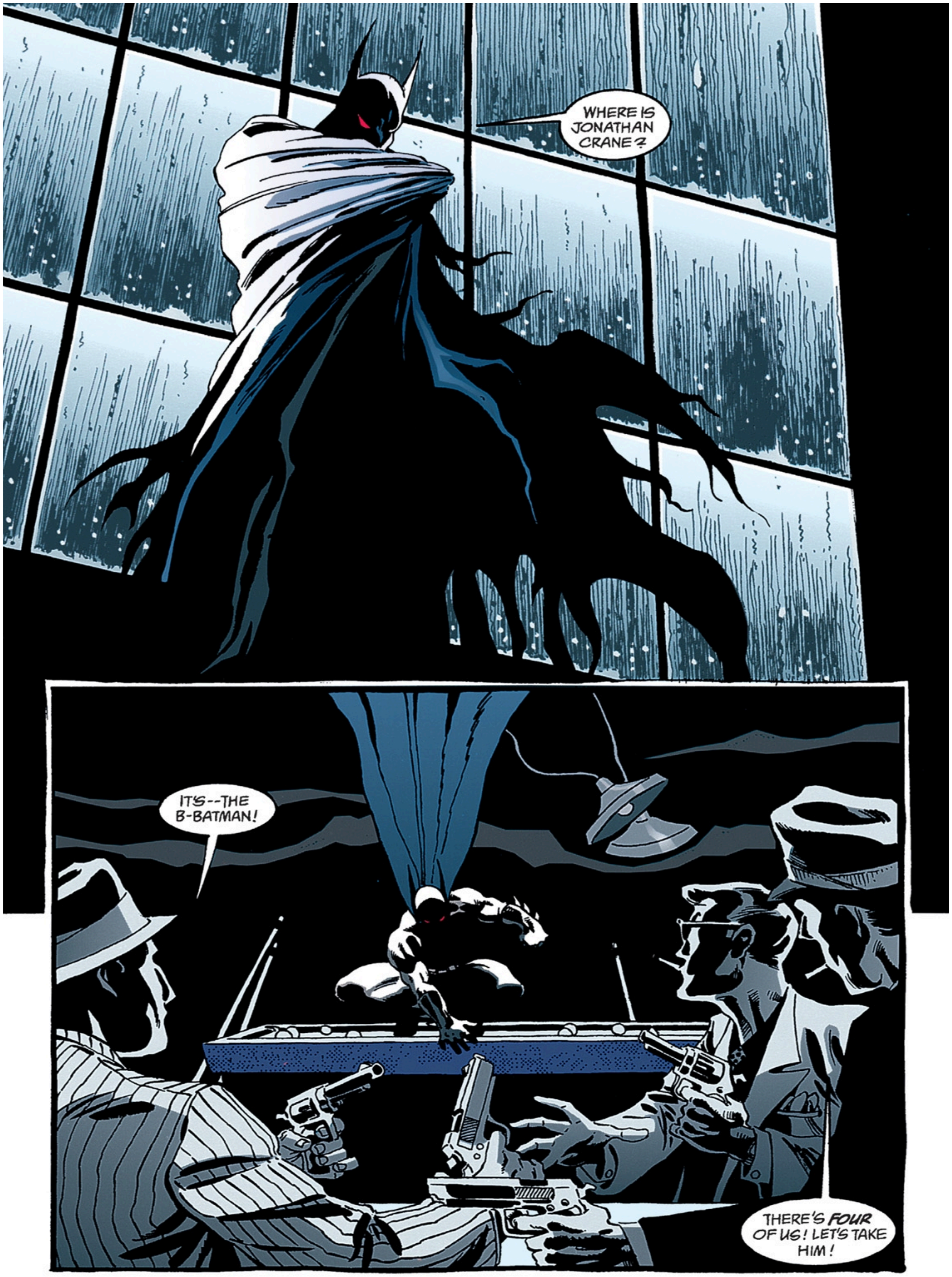


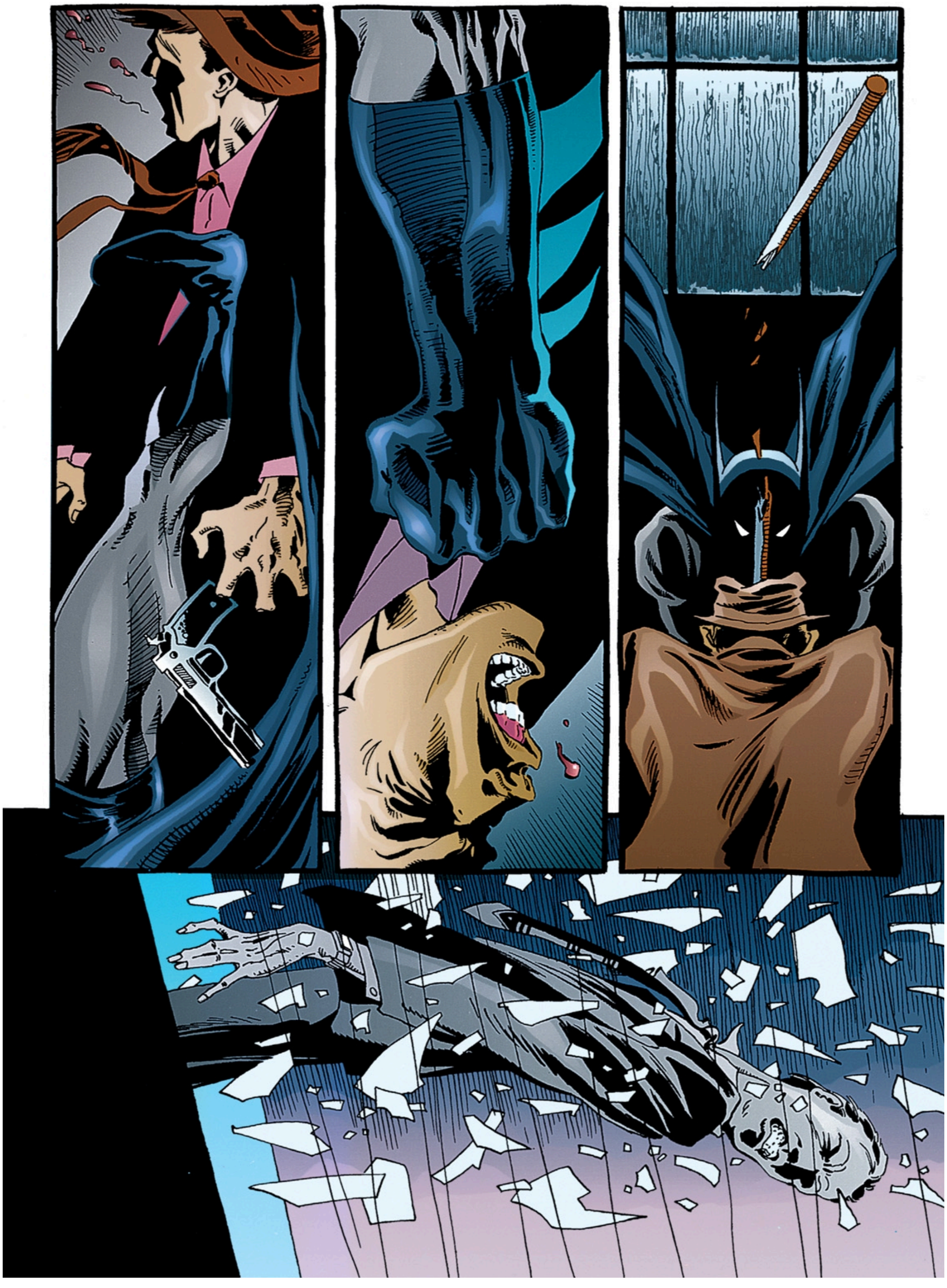
ALL HELL BREAKS LOOSE!

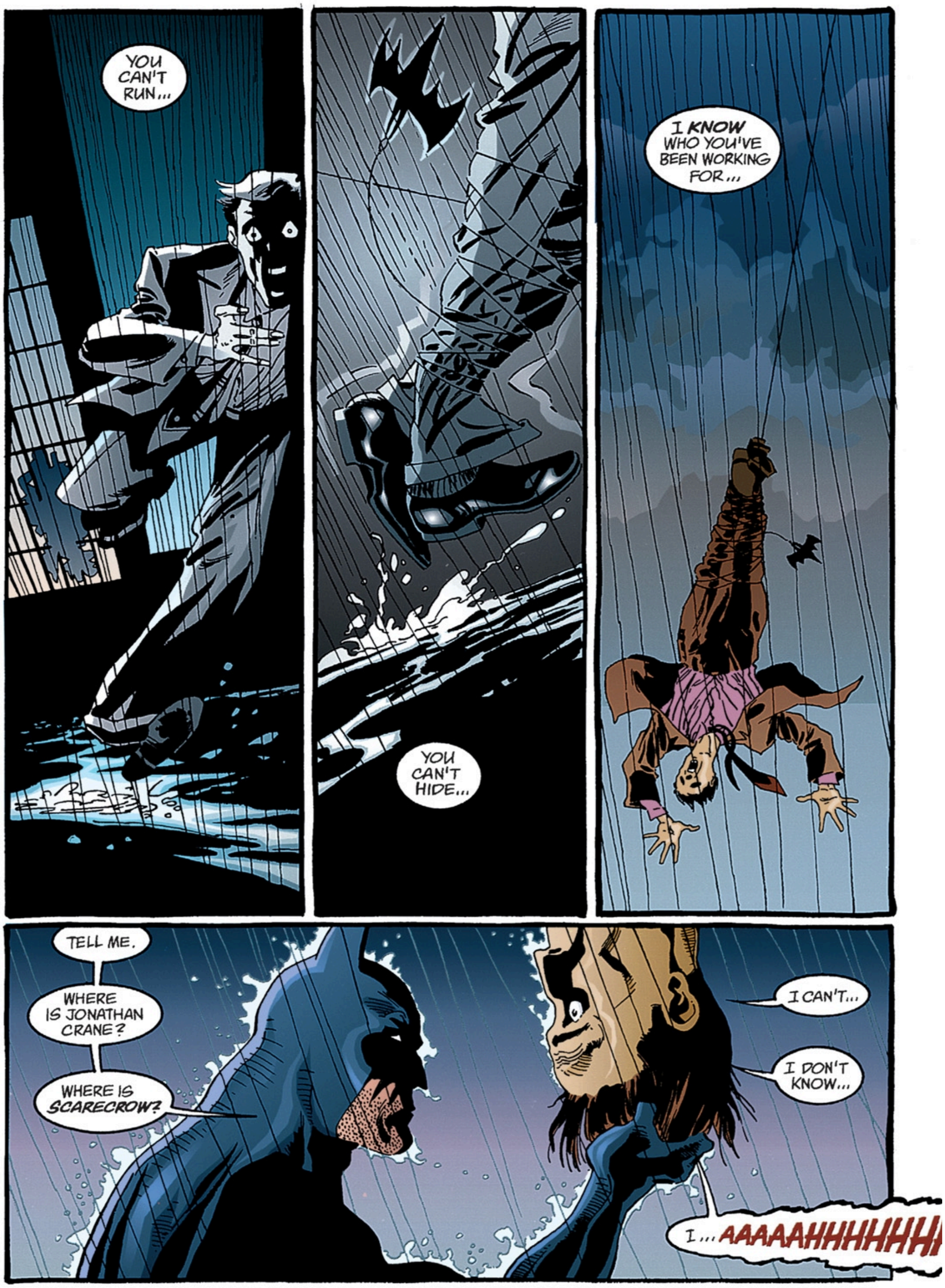
WRITER-JEPH LOEB
ARTIST-TIM SALE
COLORIST-GREGORY WRIGHT
LETTERER-TODD KLEIN
EDITOR-ARCHIE GOODWIN
BATMAN CREATED BY BOB KANE

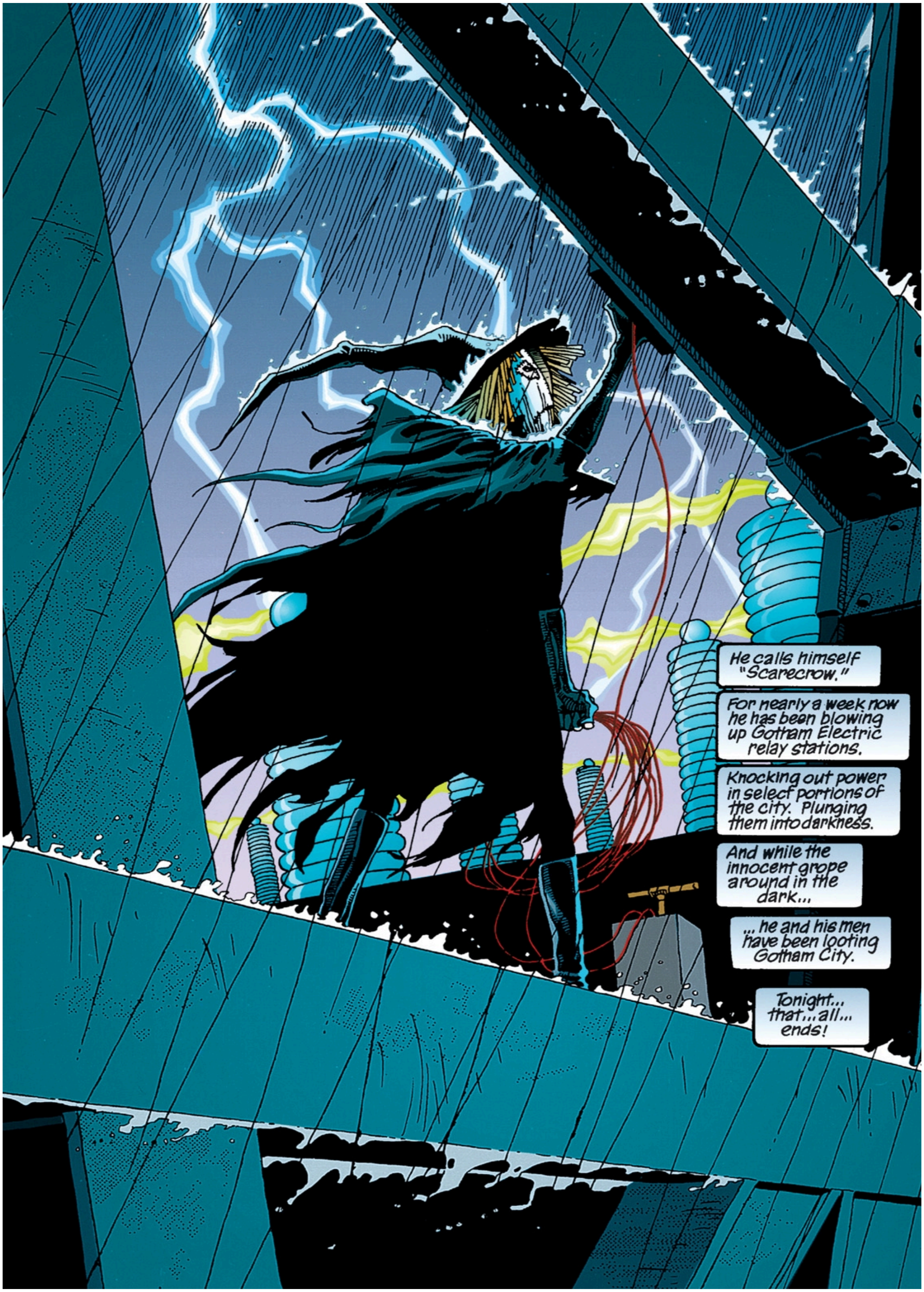
He calls himself "Scarecrow." Psychologist turned psychopath. He preys on the innocent and instills them with fear.
When I chose to wear my... costume, it was to prey upon the *criminals*, and instill them with fear.
The irony is not lost on me...

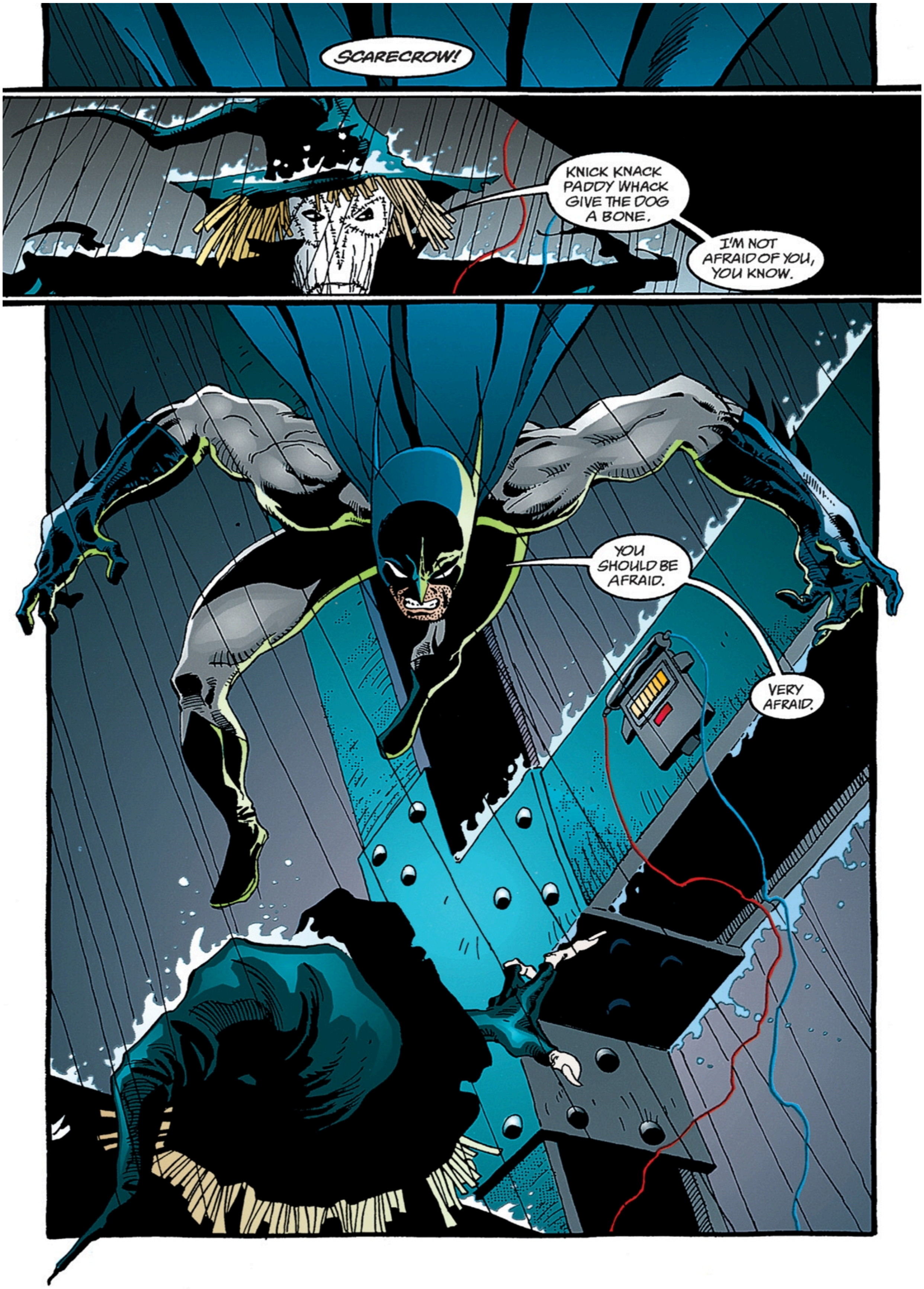

WHEN YOU THINK J.C.'S GONNA CALL, MATT?
WHEN HE'S GOOD AND READY, STANLEY.
JUST LIKE EVERY OTHER NIGHT THIS WEEK.
HEY! WHO TURNED OUT THE LIGHTS?
WHOEVER HE IS JUST BOUGHT A HEAP OF TROUBLE.
SAM, COVER THE FRONT DOOR. SIMON, YOU--
I'M ONLY GOING TO ASK YOU ONCE.

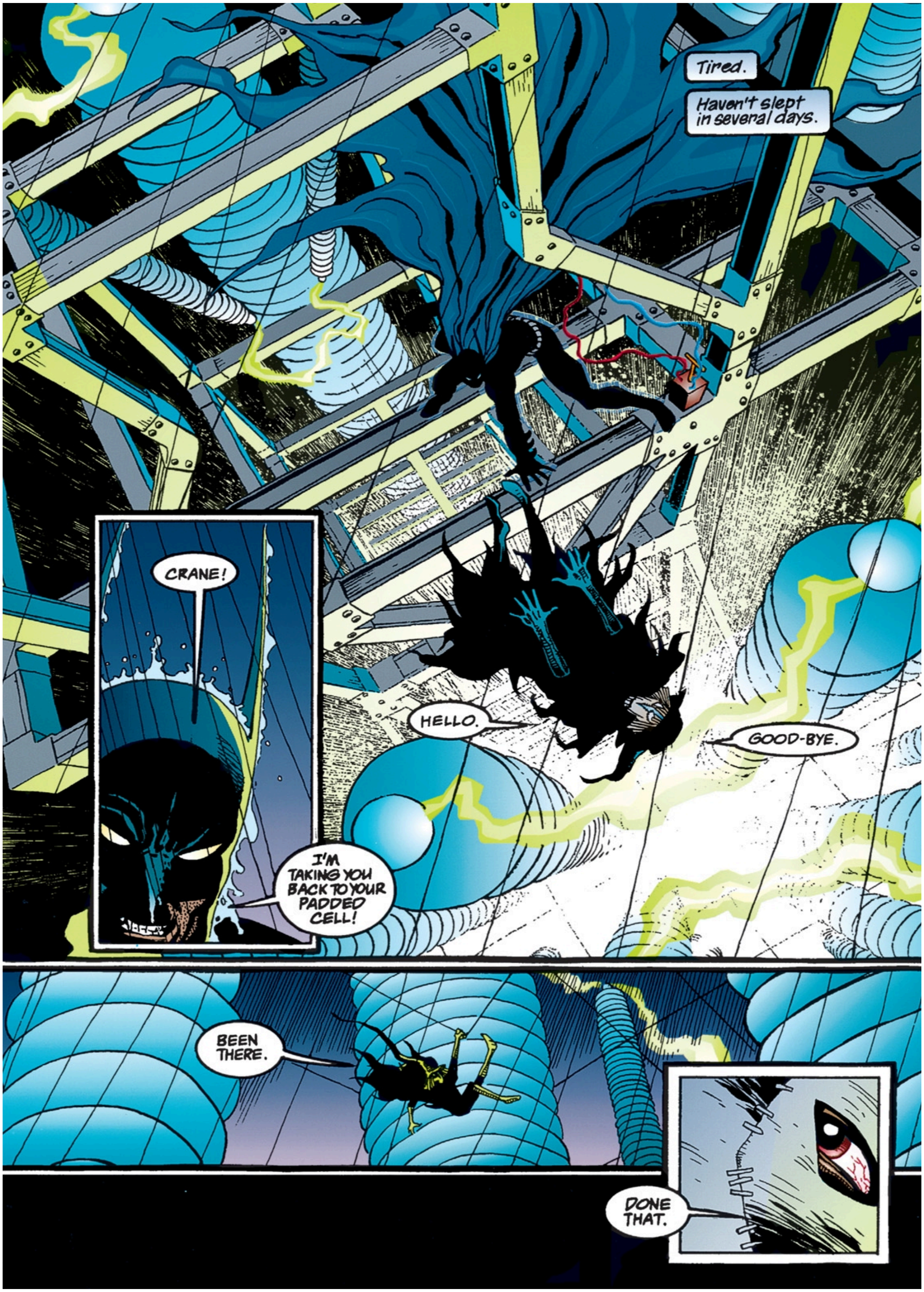

WHERE IS JONATHAN CRANE?
IT'S--THE B-BATMAN!
THERE'S *FOUR* OF US! LET'S TAKE HIM!

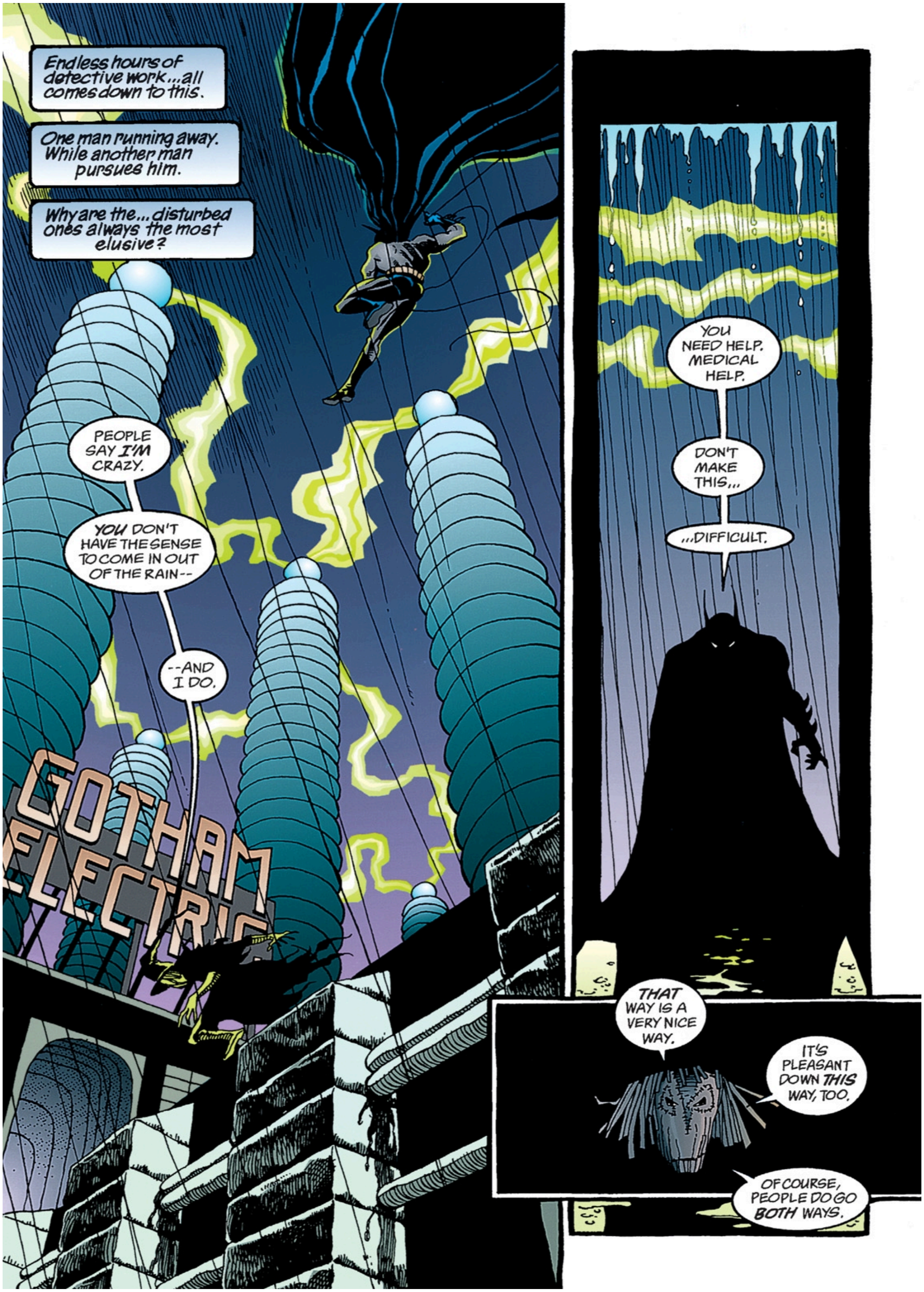


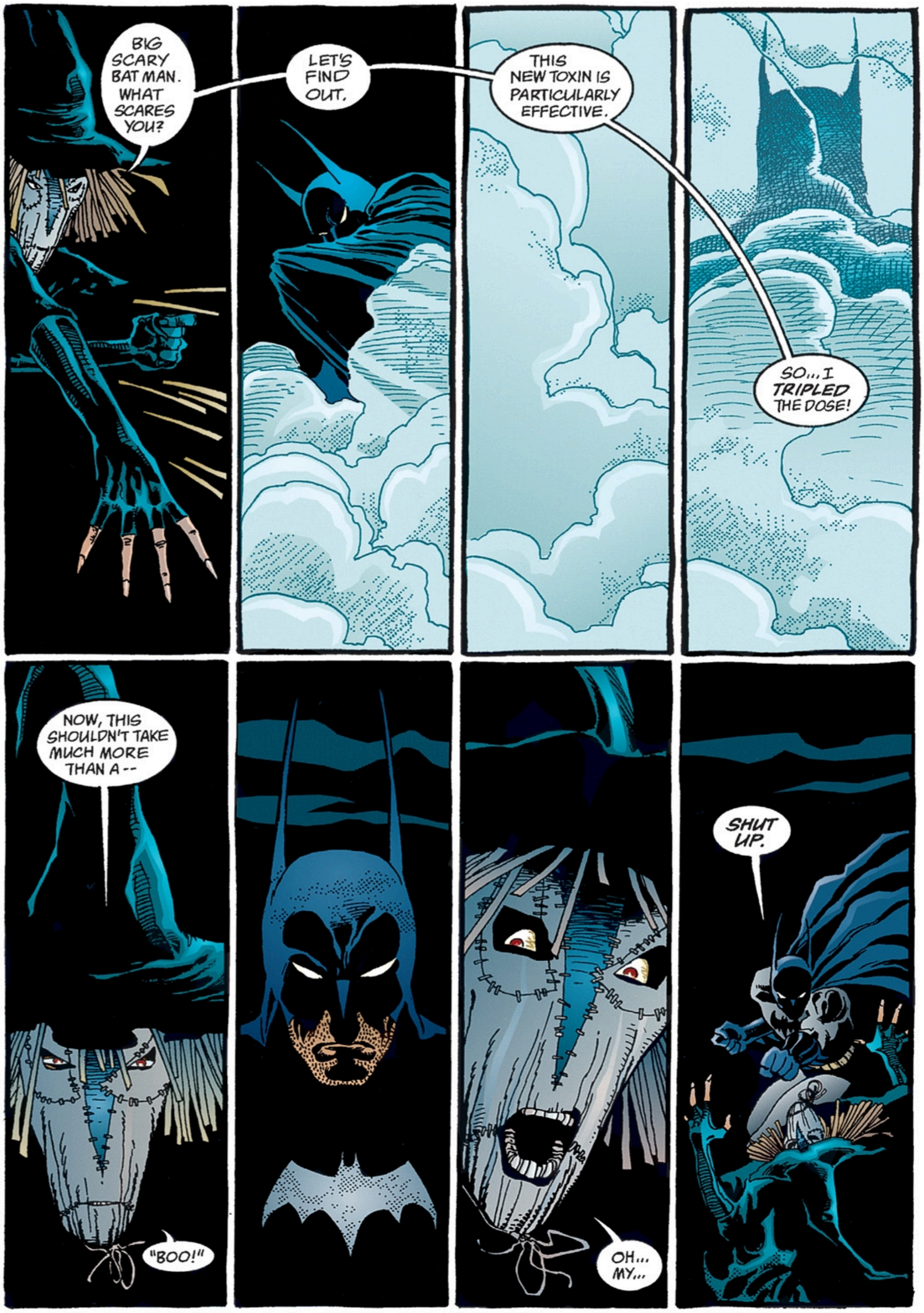

YOU CAN'T RUN...
YOU CAN'T HIDE...
I *KNOW* WHO YOU'VE BEEN WORKING FOR...
TELL ME.
WHERE IS JONATHAN CRANE?
WHERE IS *SCARECROW?*
I CAN'T...
I DON'T KNOW...
I... AAAAAHHHHHH

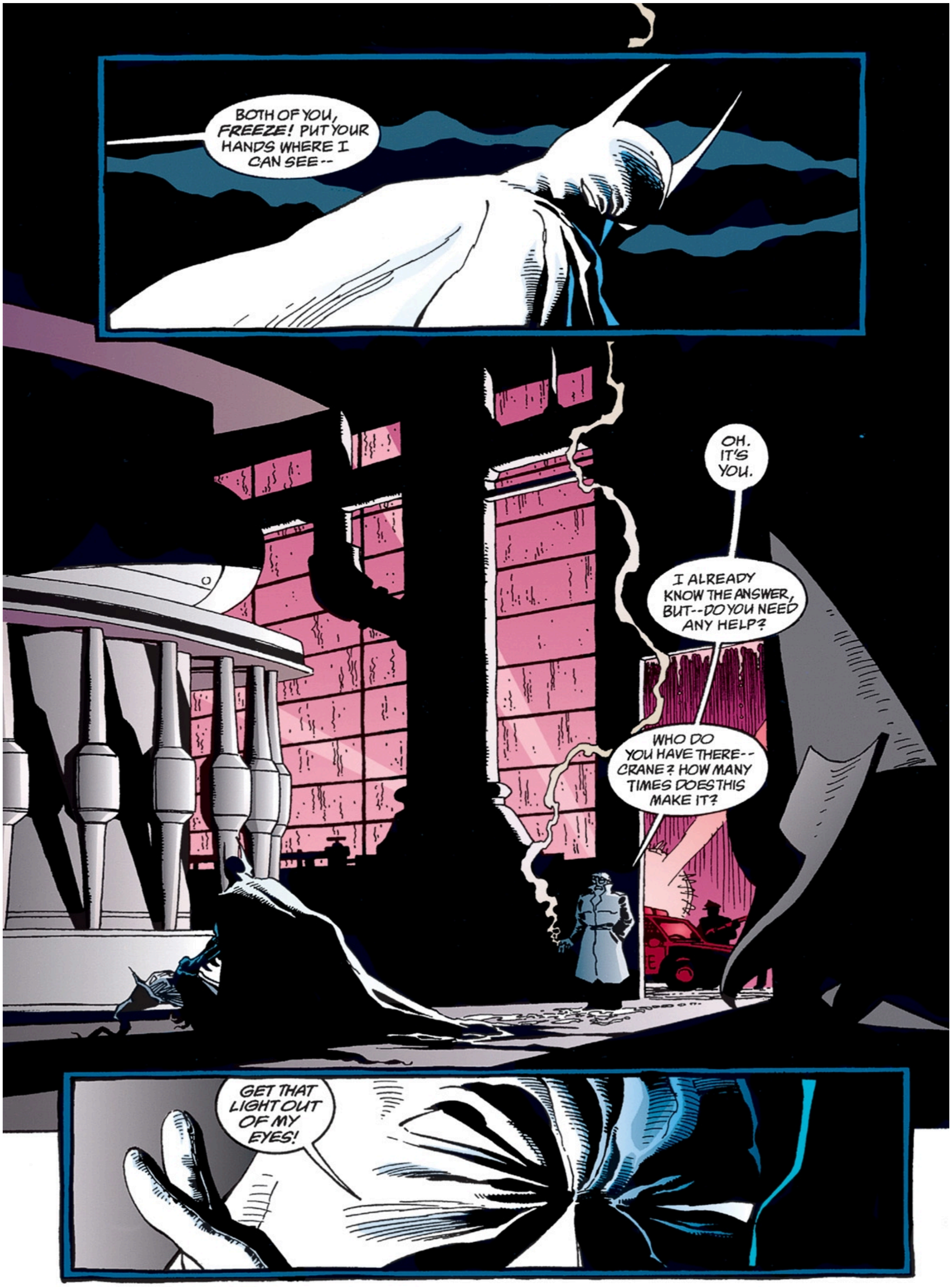

He calls himself "Scarecrow."
For nearly a week now he has been blowing up Gotham Electric relay stations.
Knocking out power in select portions of the city. Plunging them into darkness.
And while the innocent grope around in the dark...
...he and his men have been looting Gotham City.
Tonight... that... all... ends!

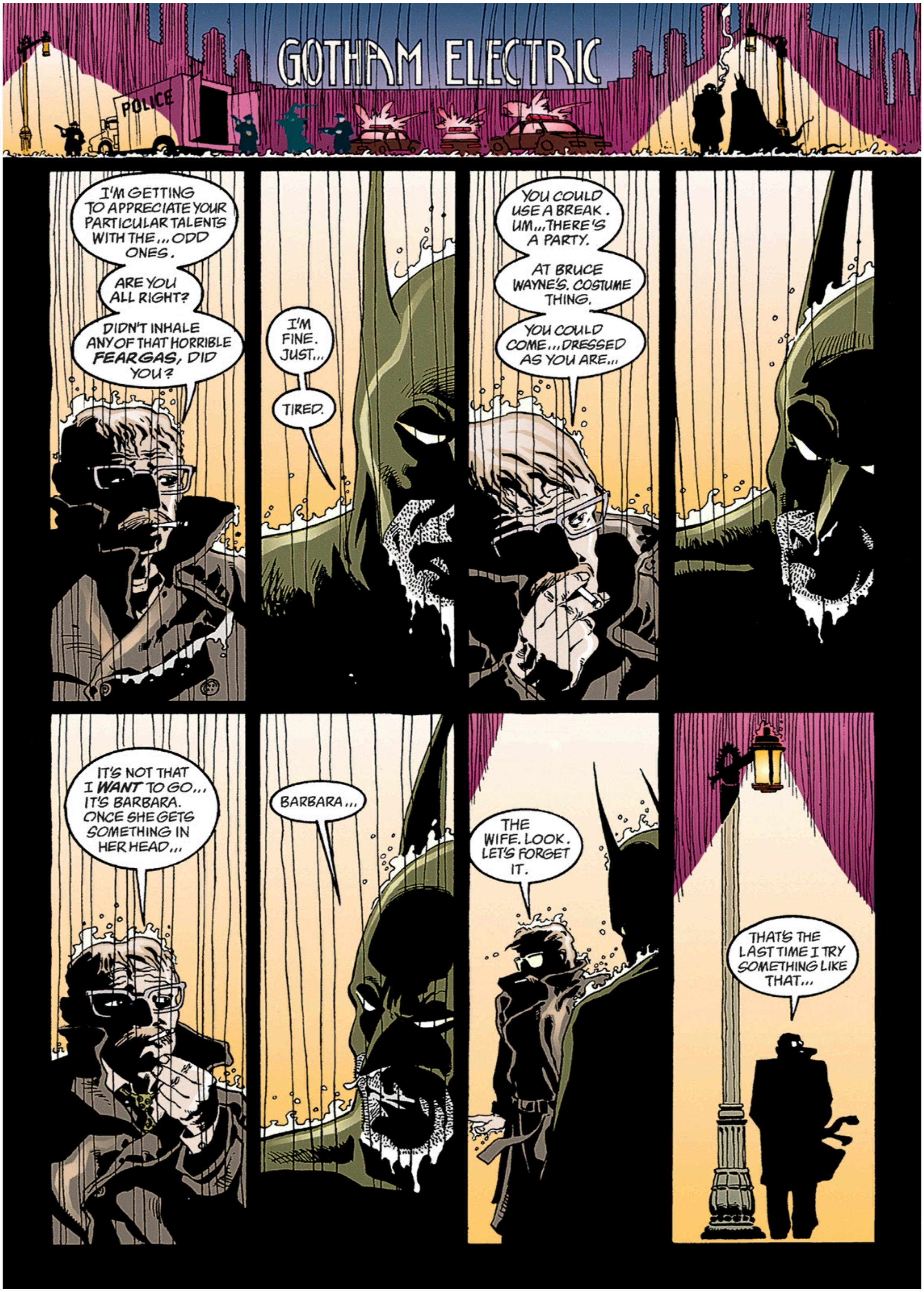

SCARECROW!
KNICK KNACK PADDY WHACK GIVE THE DOG A BONE.
I'M NOT AFRAID OF YOU, YOU KNOW.
YOU SHOULD BE AFRAID.
VERY AFRAID.

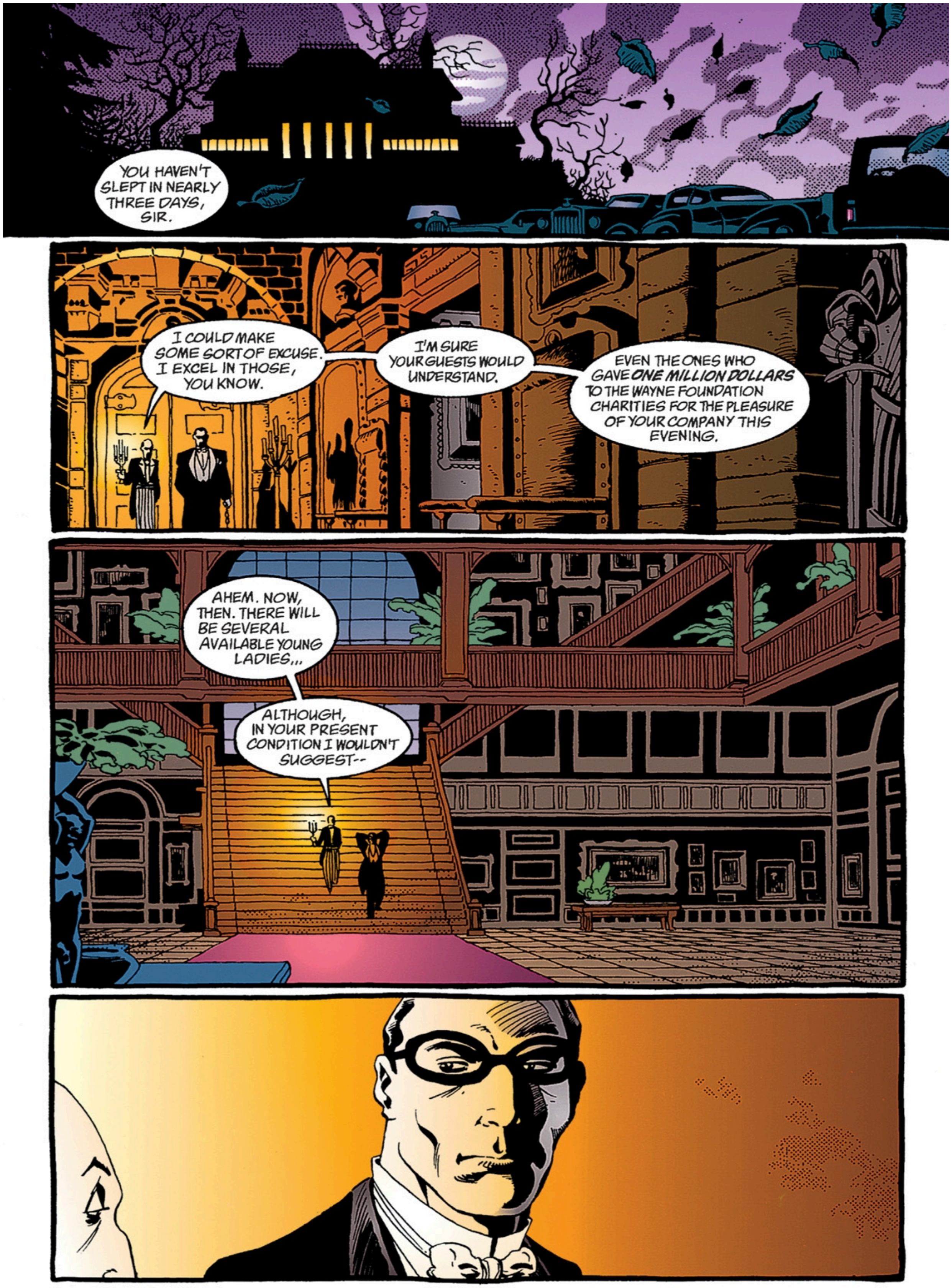

Tired.
Haven't slept in several days.
CRANE!
I'M TAKING YOU BACK TO YOUR PADDED CELL!
HELLO.
GOOD-BYE.
BEEN THERE.
DONE THAT.

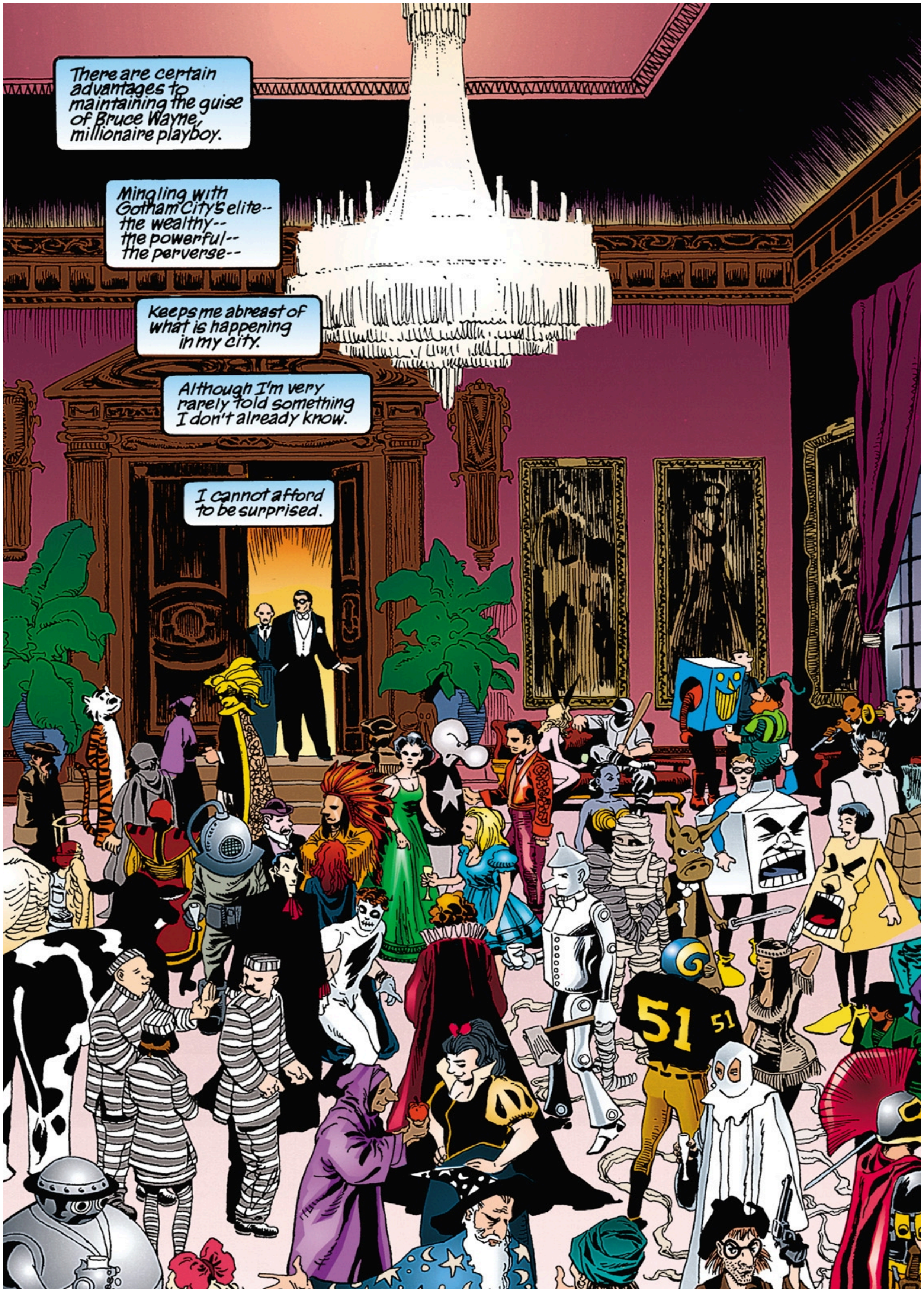

Endless hours of detective work...all comes down to this.
One man running away. While another man pursues him.
Why are the... disturbed ones always the most elusive?
PEOPLE SAY *I'M* CRAZY.
YOU DON'T HAVE THE SENSE TO COME IN OUT OF THE RAIN--
--AND I DO.
GOTHAM ELECTRIC
YOU NEED HELP. MEDICAL HELP.
DON'T MAKE THIS...
...DIFFICULT.
THAT WAY IS A VERY NICE WAY.
IT'S PLEASANT DOWN *THIS* WAY, TOO.
OF COURSE, PEOPLE DO GO *BOTH* WAYS.

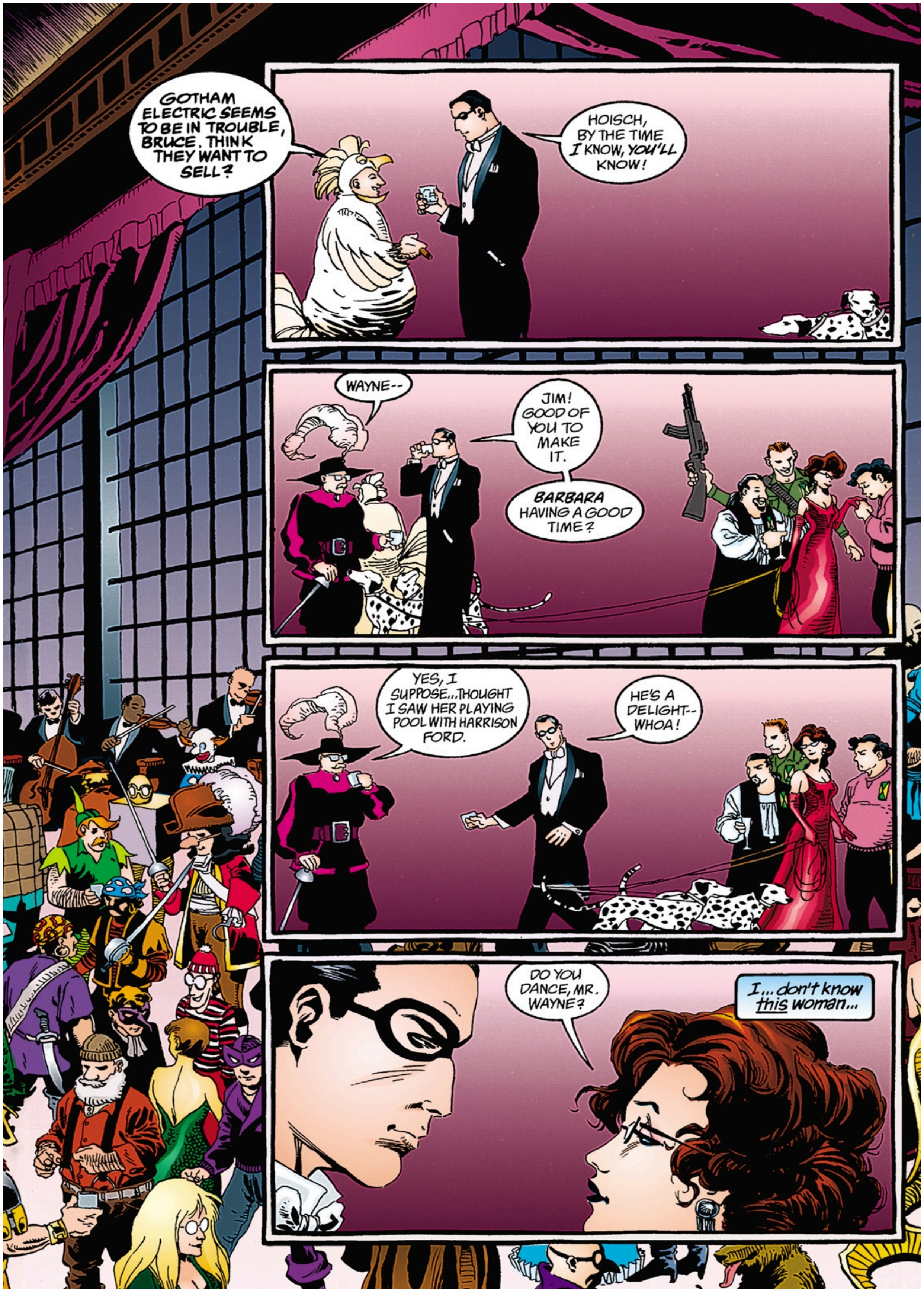

BIG SCARY BAT MAN. WHAT SCARES YOU?
LET'S FIND OUT.
THIS NEW TOXIN IS PARTICULARLY EFFECTIVE.
SO... I TRIPLED THE DOSE!
NOW, THIS SHOULDN'T TAKE MUCH MORE THAN A --
"BOO!"
OH... MY...
SHUT UP.

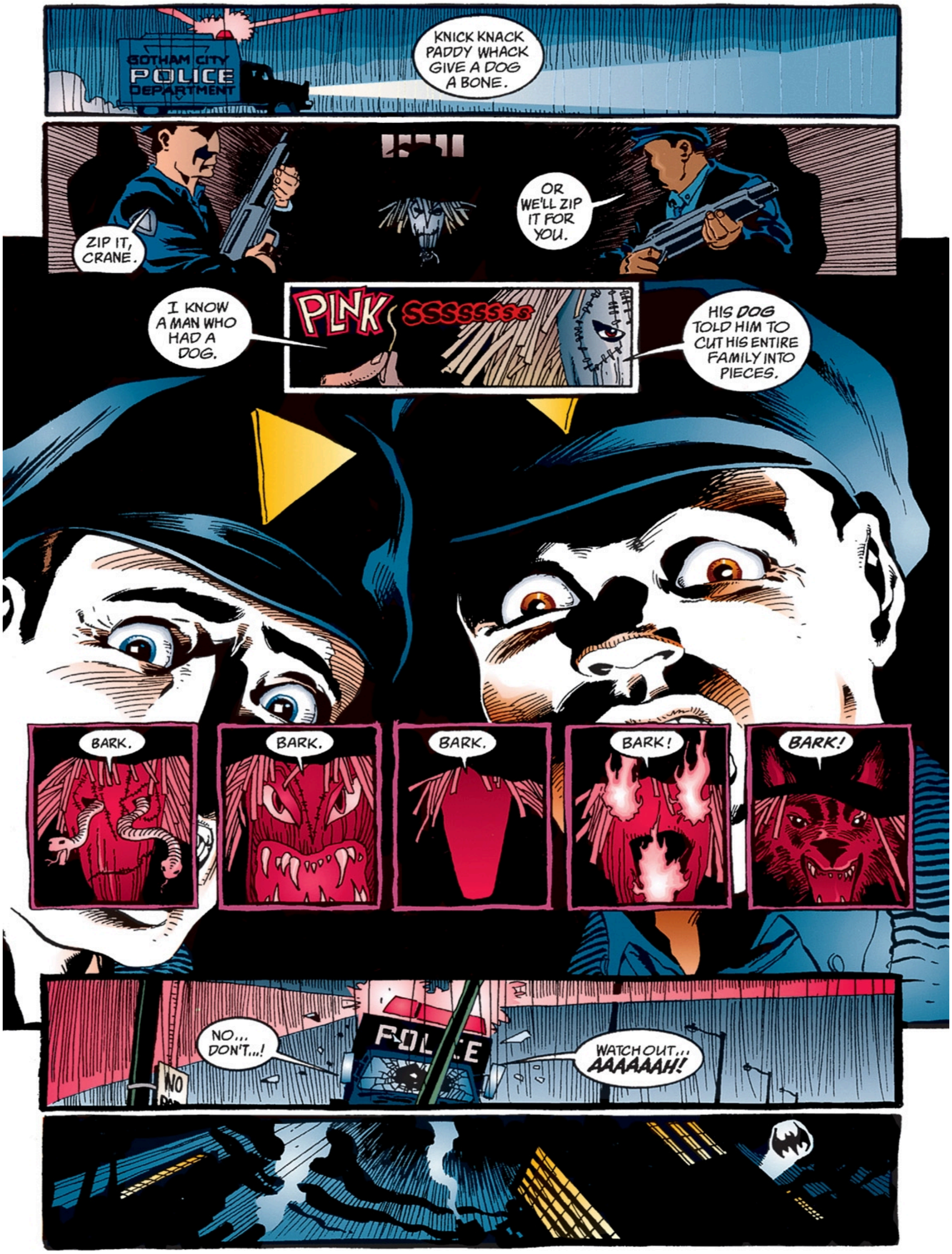

BOTH OF YOU, *FREEZE!* PUT YOUR HANDS WHERE I CAN SEE--
OH. IT'S YOU.
I ALREADY KNOW THE ANSWER, BUT--*DO* YOU NEED ANY HELP?
WHO DO YOU HAVE THERE--CRANE? HOW MANY TIMES DOES THIS MAKE IT?
GET THAT LIGHT OUT OF MY EYES!

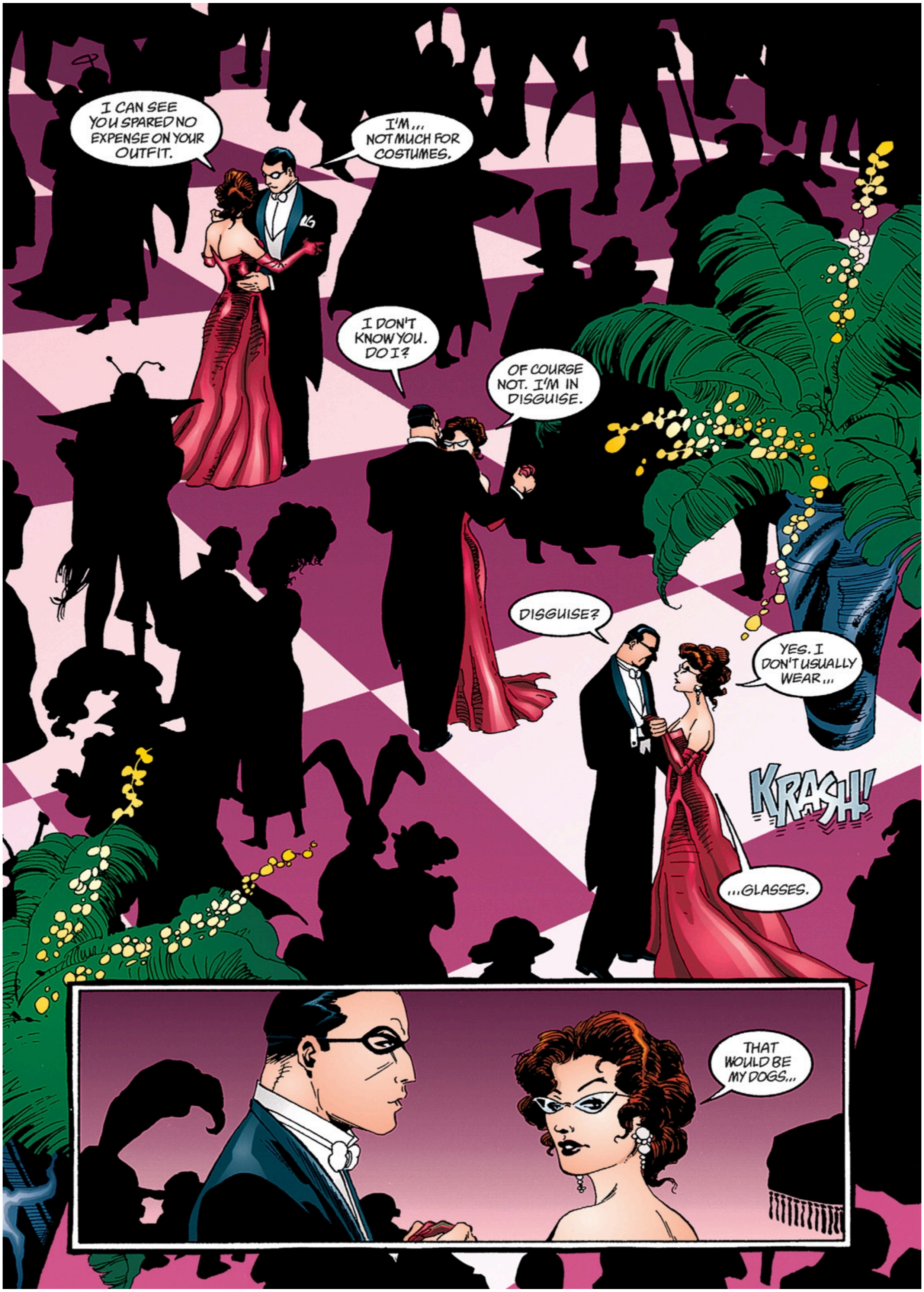

GOTHAM ELECTRIC
POLICE
I'M GETTING TO APPRECIATE YOUR PARTICULAR TALENTS WITH THE... ODD ONES.
ARE YOU ALL RIGHT?
DIDN'T INHALE ANY OF THAT HORRIBLE **FEARGAS**, DID YOU?
I'M FINE. JUST...
TIRED.
YOU COULD USE A BREAK. UM... THERE'S A PARTY.
AT BRUCE WAYNE'S. COSTUME THING.
YOU COULD COME... DRESSED AS YOU ARE...
IT'S NOT THAT I ***WANT*** TO GO... IT'S BARBARA. ONCE SHE GETS SOMETHING IN HER HEAD...
BARBARA...
THE WIFE. LOOK. LET'S FORGET IT.
THAT'S THE LAST TIME I TRY SOMETHING LIKE THAT...

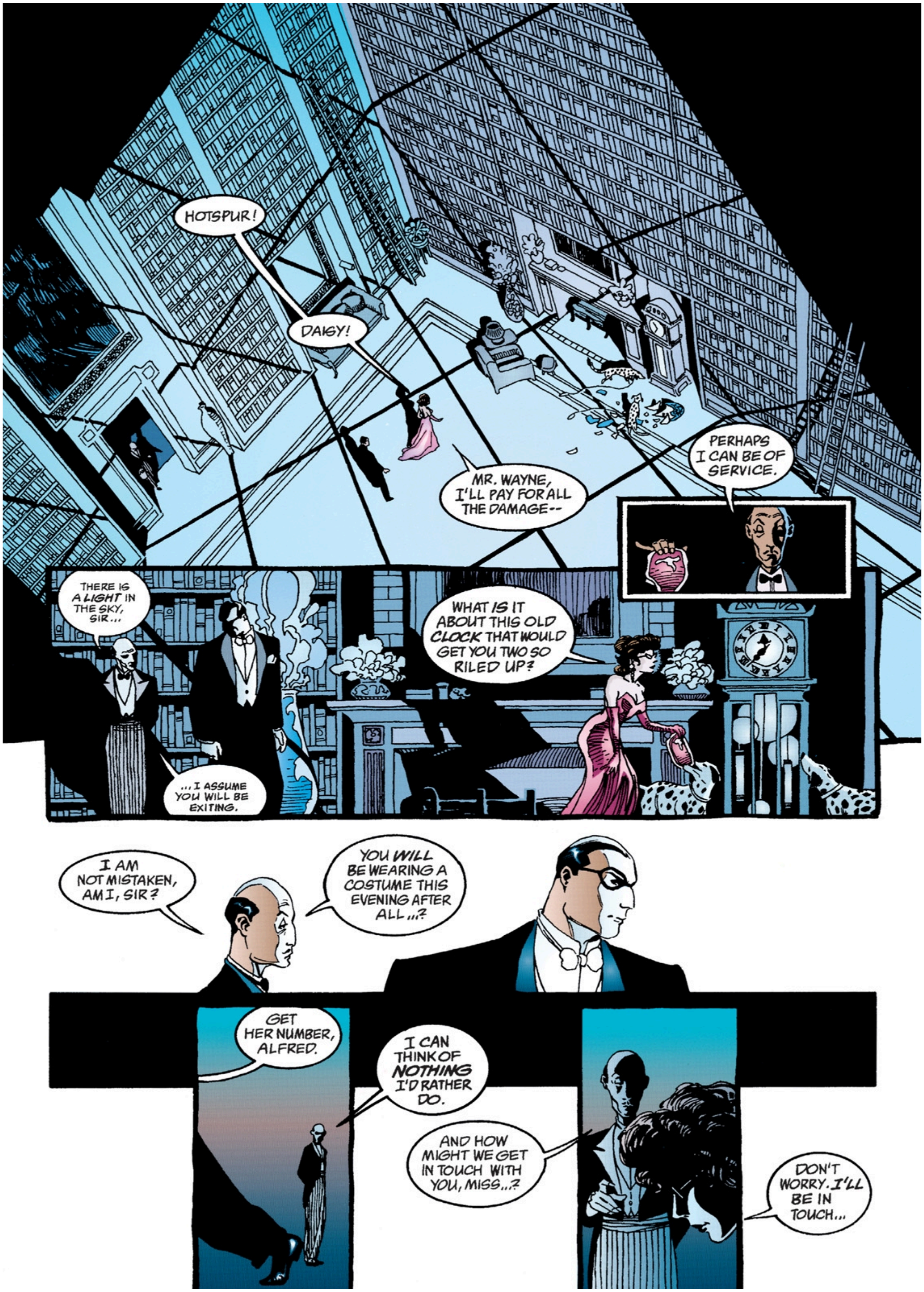

YOU HAVEN'T SLEPT IN NEARLY THREE DAYS, SIR.
I COULD MAKE SOME SORT OF EXCUSE. I EXCEL IN THOSE, YOU KNOW.
I'M SURE YOUR GUESTS WOULD UNDERSTAND.
EVEN THE ONES WHO GAVE ***ONE MILLION DOLLARS*** TO THE WAYNE FOUNDATION CHARITIES FOR THE PLEASURE OF YOUR COMPANY THIS EVENING.
AHEM. NOW, THEN. THERE WILL BE SEVERAL AVAILABLE YOUNG LADIES...
ALTHOUGH, IN YOUR PRESENT CONDITION I WOULDN'T SUGGEST--

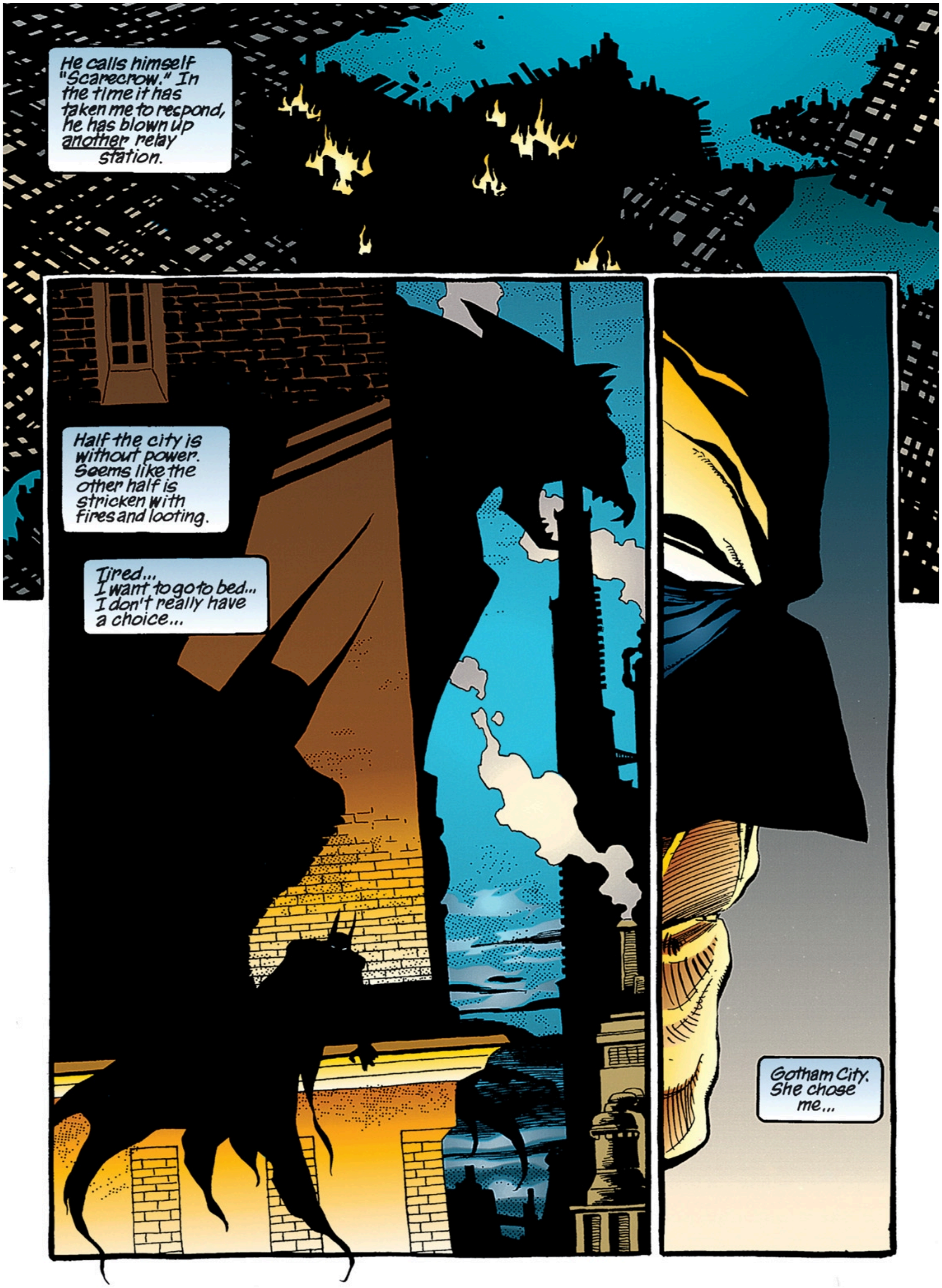

There are certain advantages to maintaining the guise of Bruce Wayne, millionaire playboy.
Mingling with Gotham City's elite-- the wealthy-- the powerful-- the perverse--
Keeps me abreast of what is happening in my city.
Although I'm very rarely told something I don't already know.
I cannot afford to be surprised.
51
51

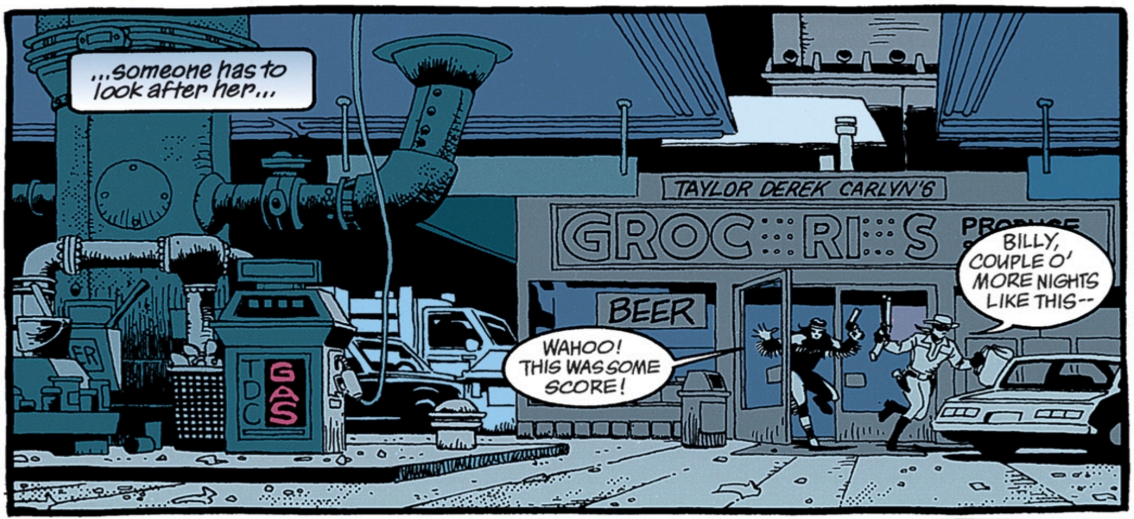

GOTHAM ELECTRIC SEEMS TO BE IN TROUBLE, BRUCE. THINK THEY WANT TO SELL?
HOISCH, BY THE TIME I KNOW, YOU'LL KNOW!
WAYNE--
JIM! GOOD OF YOU TO MAKE IT.
BARBARA HAVING A GOOD TIME?
YES, I SUPPOSE... THOUGHT I SAW HER PLAYING POOL WITH HARRISON FORD.
HE'S A DELIGHT-- WHOA!
DO YOU DANCE, MR. WAYNE?
I... don't know this woman...

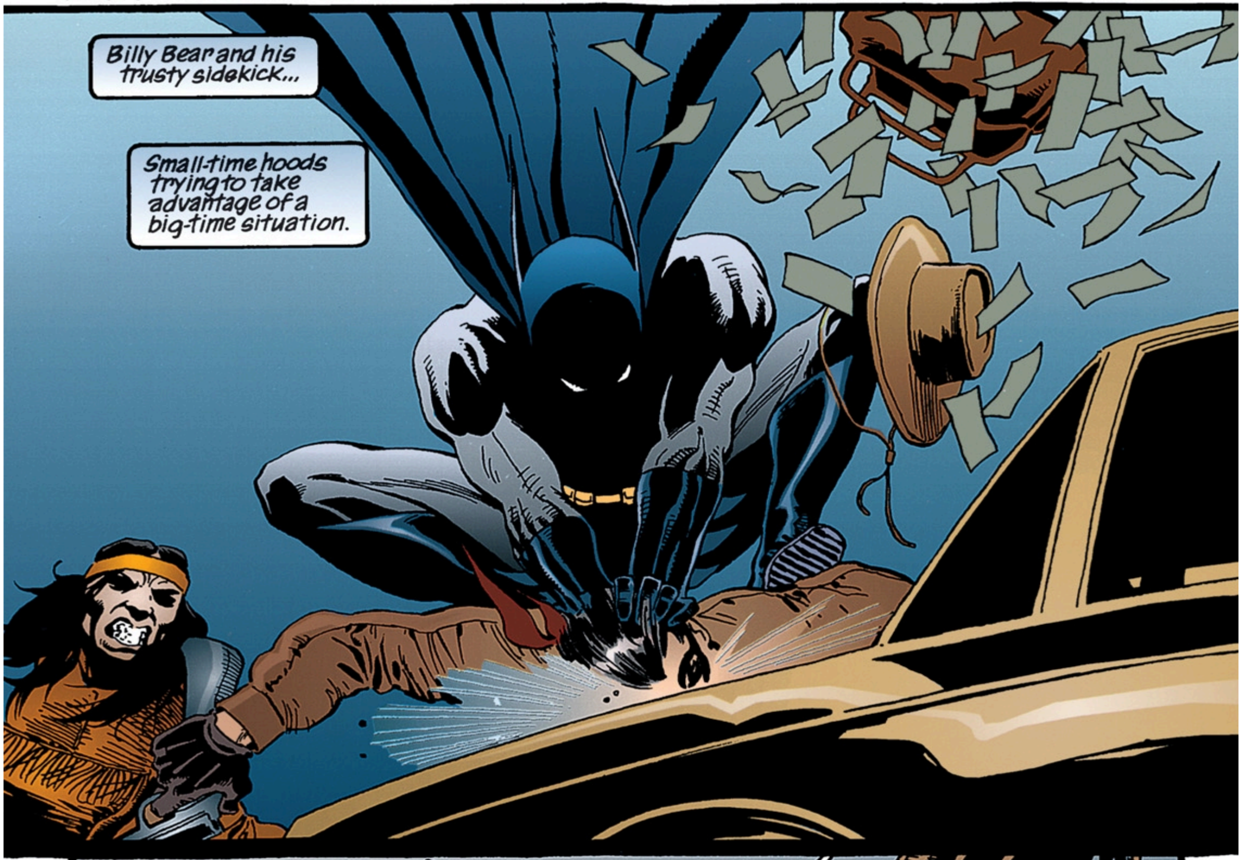

GOTHAM CITY POLICE DEPARTMENT
KNICK KNACK PADDY WHACK GIVE A DOG A BONE.
ZIP IT, CRANE.
OR WE'LL ZIP IT FOR YOU.
I KNOW A MAN WHO HAD A DOG.
PLNK
SSSSSSSS
HIS DOG TOLD HIM TO CUT HIS ENTIRE FAMILY INTO PIECES.
BARK.
BARK.
BARK.
BARK!
BARK!
POLICE
NO
NO... DON'T...!
WATCH OUT... AAAAAAH!

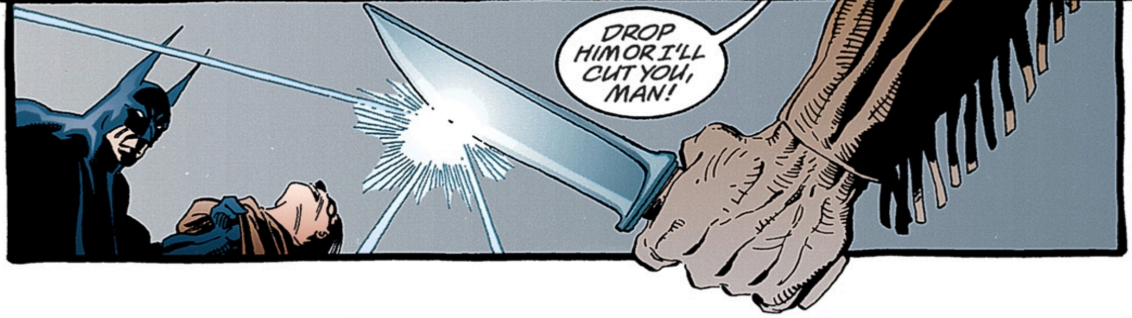

I CAN SEE YOU SPARED NO EXPENSE ON YOUR OUTFIT.
I'M... NOT MUCH FOR COSTUMES.
I DON'T KNOW YOU. DO I?
OF COURSE NOT. I'M IN DISGUISE.
DISGUISE?
YES. I DON'T USUALLY WEAR...
KRASH!
...GLASSES.
THAT WOULD BE MY DOGS...

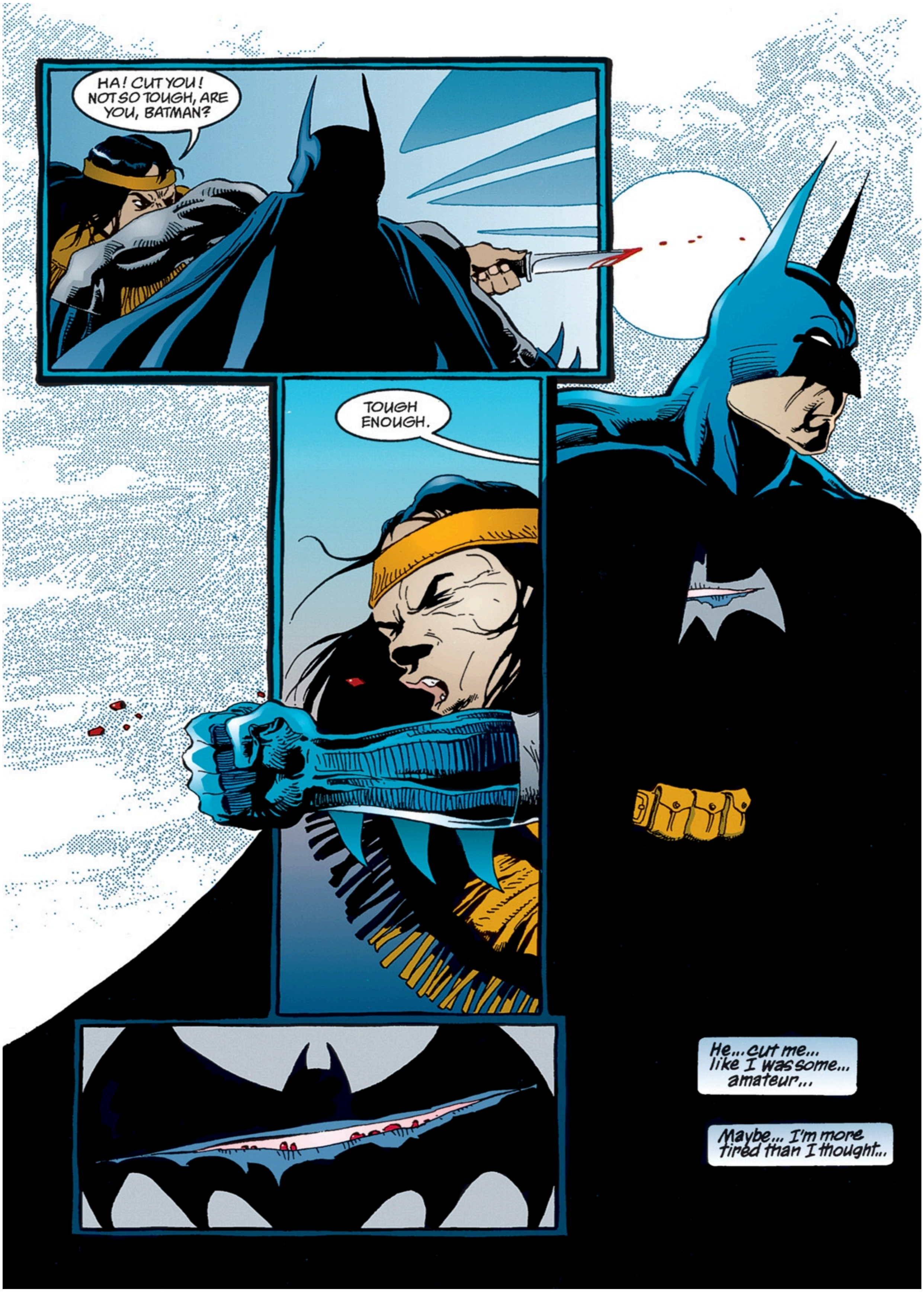

HOTSPUR!
DAISY!
MR. WAYNE, I'LL PAY FOR ALL THE DAMAGE--
PERHAPS I CAN BE OF SERVICE.
THERE IS A *LIGHT* IN THE SKY, SIR...
...I ASSUME YOU WILL BE EXITING.
WHAT *IS* IT ABOUT THIS OLD *CLOCK* THAT WOULD GET YOU TWO SO RILED UP?
I AM NOT MISTAKEN, AM I, SIR?
YOU *WILL* BE WEARING A COSTUME THIS EVENING AFTER ALL...?
GET HER NUMBER, ALFRED.
I CAN THINK OF *NOTHING* I'D RATHER DO.
AND HOW MIGHT WE GET IN TOUCH WITH YOU, MISS...?
DON'T WORRY. *I'LL* BE IN TOUCH...

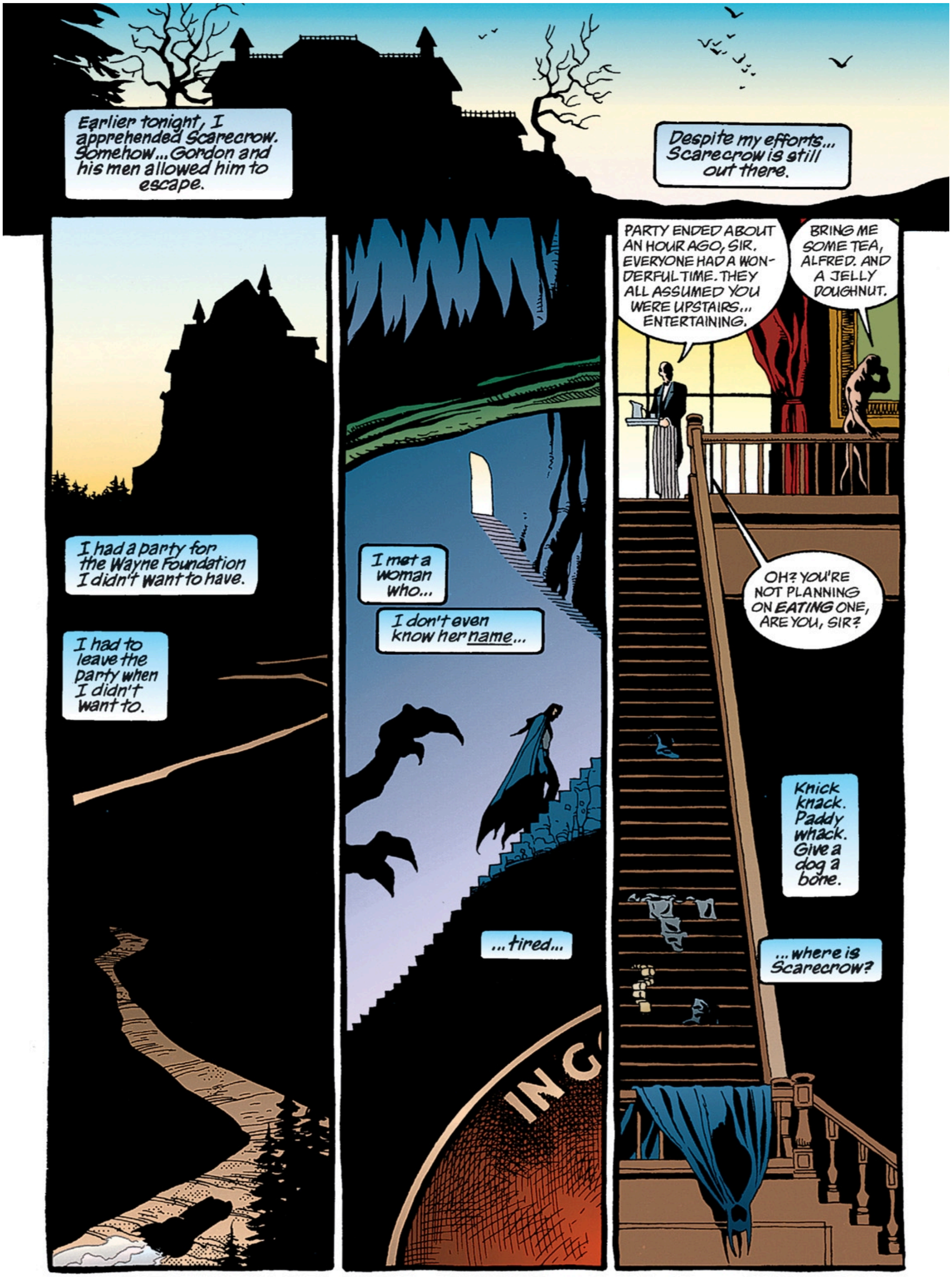

He calls himself "Scarecrow." In the time it has taken me to respond, he has blown up another relay station.
Half the city is without power. Seems like the other half is stricken with fires and looting.
Tired... I want to go to bed... I don't really have a choice...
Gotham City. She chose me...

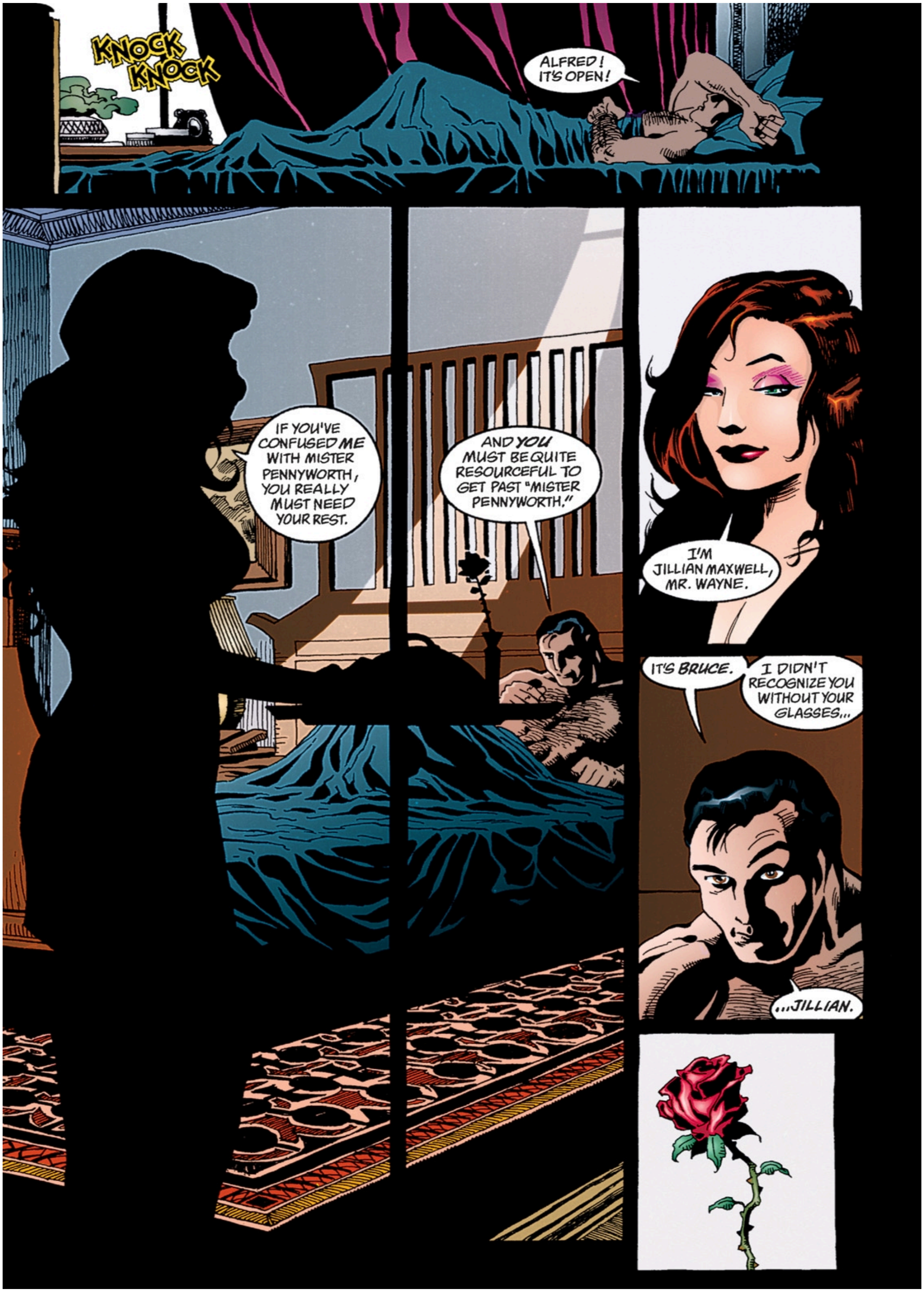

...someone has to look after her...
TAYLOR DEREK CARLYN'S
GROC RI S
PRODUCE
BEER
TDC
GAS
BILLY, COUPLE O' MORE NIGHTS LIKE THIS--
WAHOO! THIS WAS SOME SCORE!


Billy Bear and his trusty sidekick...
Small-time hoods trying to take advantage of a big-time situation.

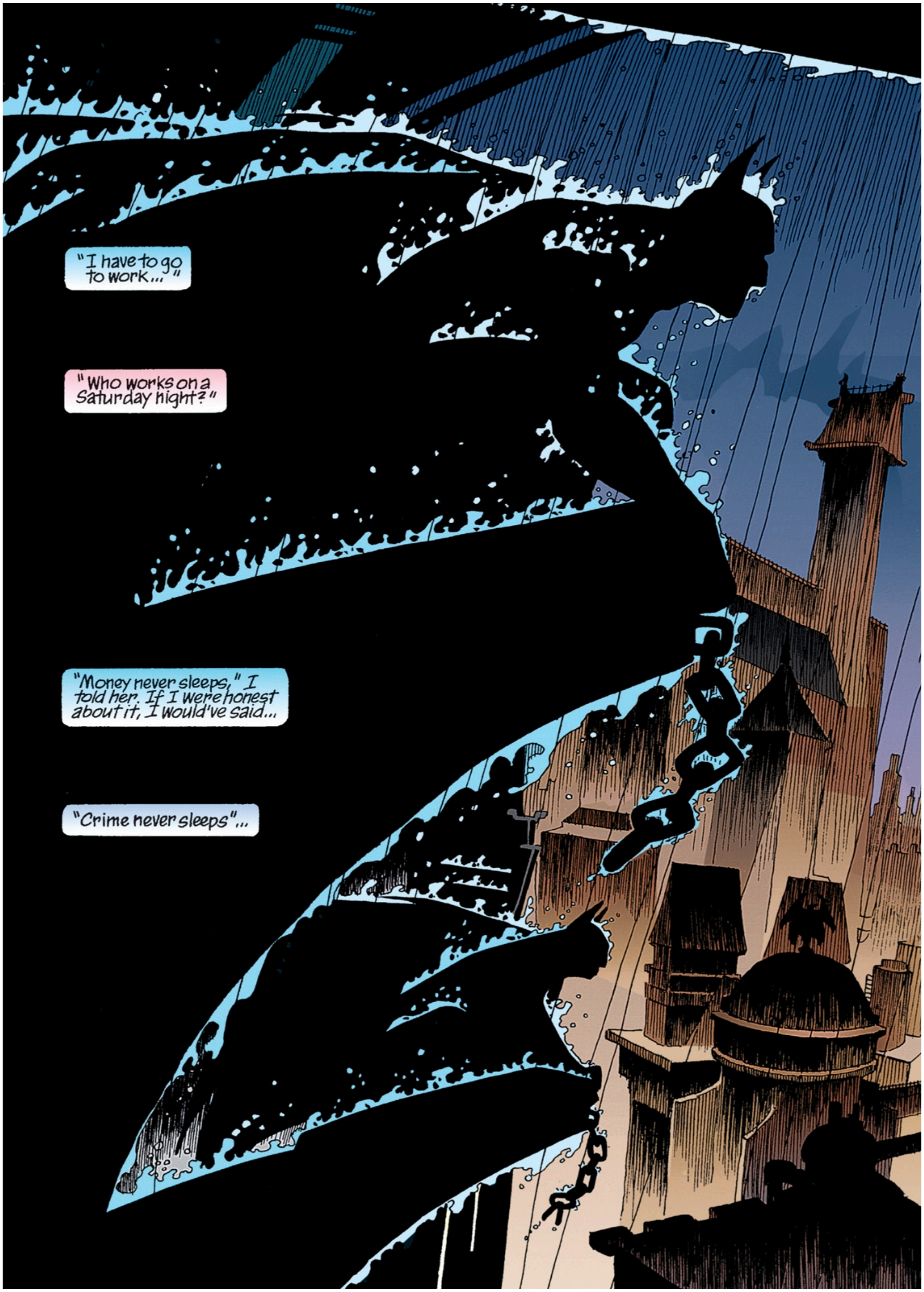

DROP HIM OR I'LL CUT YOU, MAN!

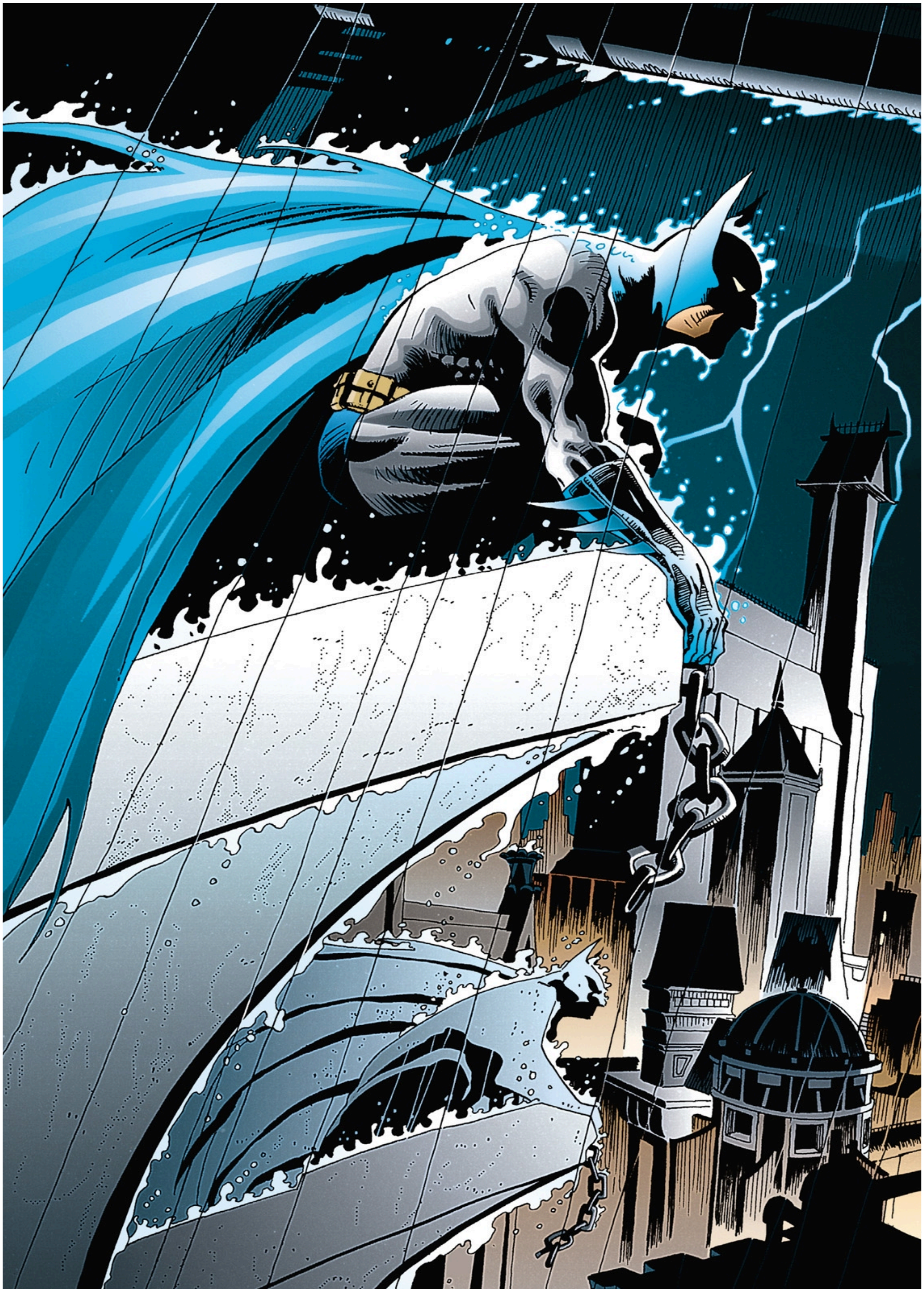

HA! CUT YOU! NOT SO TOUGH, ARE YOU, BATMAN?
TOUGH ENOUGH.
He... cut me... like I was some... amateur...
Maybe... I'm more tired than I thought...

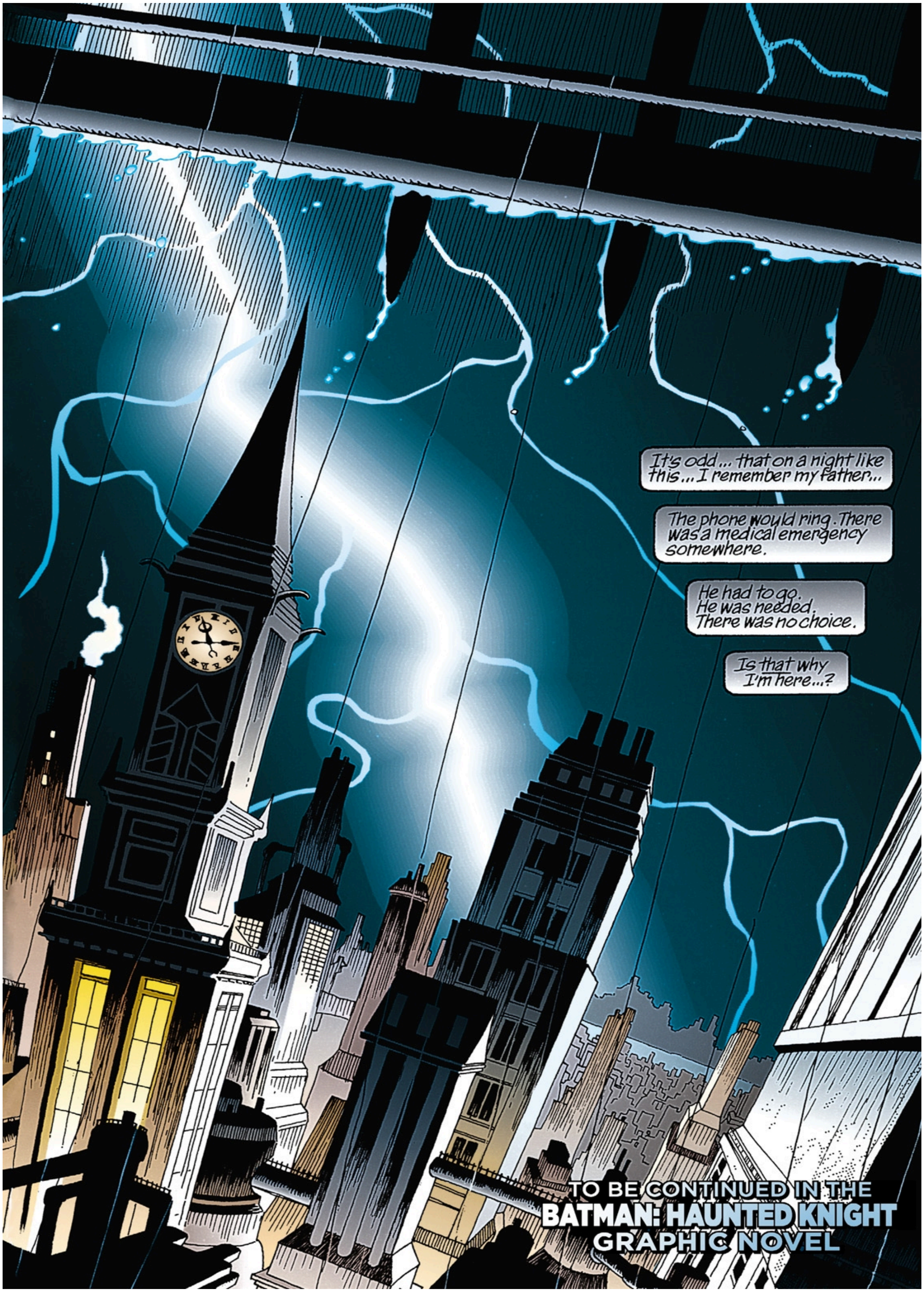

Earlier tonight, I apprehended Scarecrow. Somehow... Gordon and his men allowed him to escape.
Despite my efforts... Scarecrow is still out there.
I had a party for the Wayne Foundation I didn't want to have.
I had to leave the party when I didn't want to.
I met a woman who...
I don't even know her name...
...tired...
IN G
PARTY ENDED ABOUT AN HOUR AGO, SIR. EVERYONE HAD A WONDERFUL TIME. THEY ALL ASSUMED YOU WERE UPSTAIRS... ENTERTAINING.
BRING ME SOME TEA, ALFRED. AND A JELLY DOUGHNUT.
OH? YOU'RE NOT PLANNING ON *EATING* ONE, ARE YOU, SIR?
Knick knack. Paddy whack. Give a dog a bone.
...where is Scarecrow?


KNOCK KNOCK
ALFRED! IT'S OPEN!
IF YOU'VE CONFUSED ME WITH MISTER PENNYWORTH, YOU REALLY MUST NEED YOUR REST.
AND YOU MUST BE QUITE RESOURCEFUL TO GET PAST "MISTER PENNYWORTH."
I'M JILLIAN MAXWELL, MR. WAYNE.
IT'S BRUCE.
I DIDN'T RECOGNIZE YOU WITHOUT YOUR GLASSES...
...JILLIAN.

[redacted]


"I have to go to work..."
"Who works on a Saturday night?"
"Money never sleeps," I told her. If I were honest about it, I would've said...
"Crime never sleeps"...




It's odd... that on a night like this... I remember my father...
The phone would ring. There was a medical emergency somewhere.
He had to go. He was needed. There was no choice.
Is that why I'm here...?
TO BE CONTINUED IN THE BATMAN: HAUNTED KNIGHT GRAPHIC NOVEL

"THE LONG HALLOWEEN is more than a comic book. It's an epic tragedy."
—Christopher Nolan (director of BATMAN BEGINS, THE DARK KNIGHT and THE DARK KNIGHT RISES)

"THE LONG HALLOWEEN is the preeminent influence on both movies [BATMAN BEGINS and THE DARK KNIGHT]."
—David Goyer (screenwriter of THE DARK KNIGHT RISES)

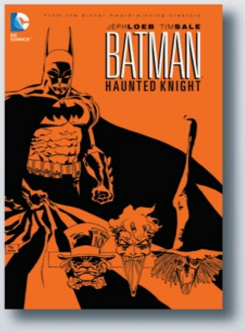
FROM THE AWARD-WINNING TEAM BEHIND
SUPERMAN: FOR ALL SEASONS

JEPH LOEB & TIM SALE

BATMAN:
DARK VICTORY

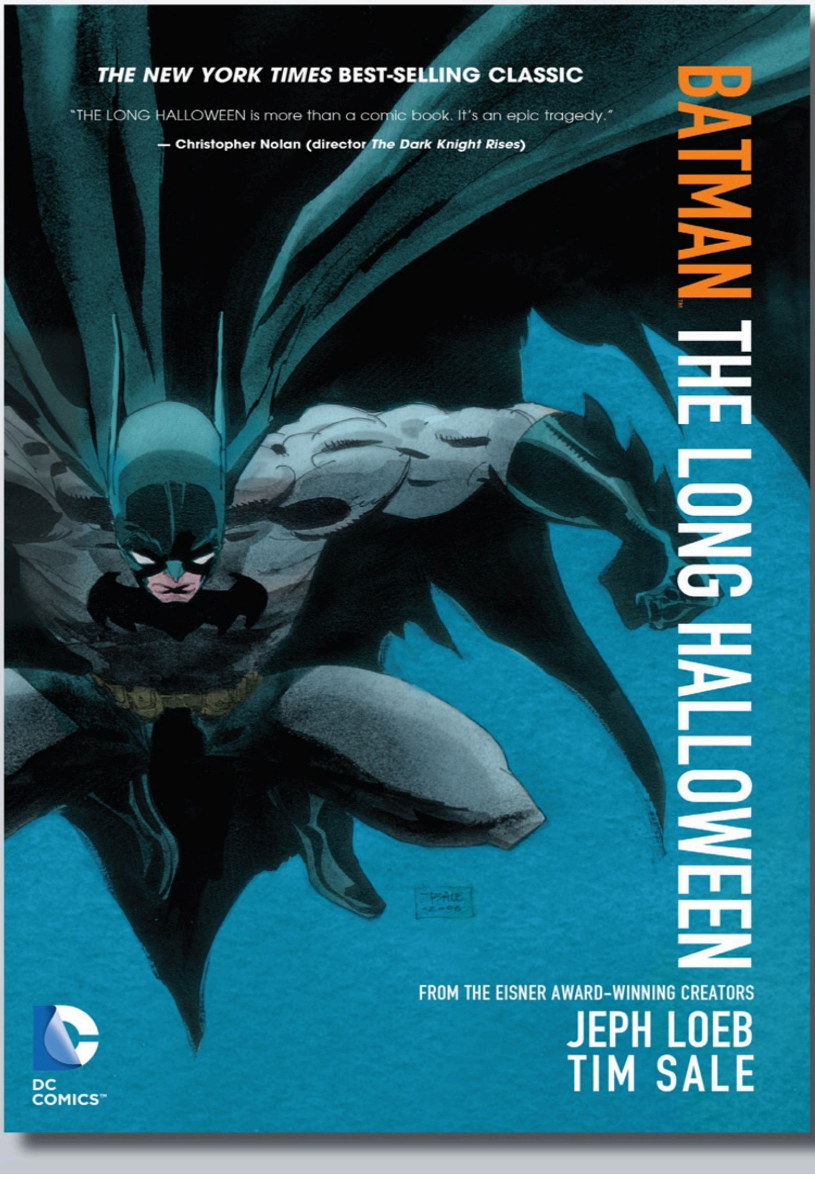
JEPH LOEB
TIM SALE
BATMAN DARK VICTORY
THE NEW YORK TIMES BEST-SELLING CLASSIC
DC COMICS

BATMAN:
HAUNTED KNIGHT


DC COMICS
JEPH LOEB TIM SALE
BATMAN
HAUNTED KNIGHT

CATWOMAN:
WHEN IN ROME

Jeph Loeb Tim Sale
CATWOMAN
When in Rome
From the Eisner Award-winning creative team that created BATMAN: THE LONG HALLOWEEN and BATMAN: DARK VICTORY


THE NEW YORK TIMES BEST-SELLING CLASSIC
"THE LONG HALLOWEEN is more than a comic book. It's an epic tragedy."
— Christopher Nolan (director The Dark Knight Rises)
BATMAN THE LONG HALLOWEEN
FROM THE EISNER AWARD-WINNING CREATORS
JEPH LOEB
TIM SALE
DC COMICS

THE FLASH

DC All Access

When Central City CSI investigator Barry Allen is struck by lightning in a freak particle accelerator accident, he awakens after nine months in a coma to discover something extraordinary: he has gained the power to travel at speeds far beyond that of a normal person, transforming him into the Fastest Man Alive. Taking a cue from his friend and ally — the Starling City hero known as Arrow — Barry now uses his superhuman abilities to help protect the people of Central City from a rogues gallery of villains – many from across the DC Universe. And this fall, he's racing onto television screens across the nation in the all-new television series *The Flash*!

THE FLASH
premieres Tuesday,
Oct. 7 at **8/7c,** on
THE CW

We got a chance to check out the pilot episode of the upcoming series and it got us so pumped up, we were running around in circles just to try and burn off all the excitement. It didn't work though 'cause there was just way too much of it. Our favorite thing about the show is the Flash himself: actor Grant Gustin. Arrow fans got a sampling of Gustin's portrayal of the character during a two-episode story arc featuring a pre-Flash Barry Allen before to his infamous accident — giving viewers a nerdy, excitable, and instantly likeable everyday guy with the heart of a hero.

DISCOVER WHAT MAKES A HERO
THE FLASH
SERIES PREMIERE OCT 7 TUES 8/7c CW

In *The Flash*, Gustin kicks it up a notch as Barry's exuberance and energy brings a level of fun to the character that immediately makes you want to root for him. In fact, all the actors give stellar performances — from Tom Cavanagh as tech genius Harrison Wells to Jesse L. Martin as Barry's father figure Detective Joe West, and more. Along with the acting (and very awesome effects), the series really blew us away with the multitude of comic book references and Easter Eggs that should get comic fans incredibly excited and newcomers pleasantly intrigued. It definitely got us ready for what's sure to be a stellar run.

Watch the DC All Access Webseries that takes you inside DC Entertainment!

#DCALLACCESS | DCALLACCESS.COM

DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics DIANE NELSON President DAN DIDIO and JIM LEE Co-Publishers GEOFF JOHNS Chief Creative Officer AMIT DESAI Senior VP – Marketing & Franchise Management AMY GENKINS Senior VP – Business & Legal Affairs NAIRI GARDINER Senior VP – Finance JEFF BOISON VP – Publishing Planning MARK CHIARELLO VP – Art Direction & Design JOHN CUNNINGHAM VP – Marketing TERRI CUNNINGHAM VP – Editorial Administration LARRY GANEM VP – Talent Relations & Services ALISON GILL Senior VP – Manufacturing & Operations HANK KANALZ Senior VP – Vertigo & Integrated Publishing JAY KOGAN VP – Business & Legal Affairs, Publishing JACK MAHAN VP – Business Affairs, Talent Nick NAPOLITANO VP – Manufacturing Administration FRED RUIZ VP – Manufacturing Operations COURTNEY SIMMONS Senior VP – Publicity BOB WAYNE Senior VP – Sales

BATMAN: LEGENDS OF THE DARK KNIGHT HALLOWEEN SPECIAL EDITION 1. December, 2014. Published by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to BATMAN: LEGENDS OF THE DARK KNIGHTTHE DARK KNIGHT, DC Comics Subscriptions, P.O. Box 8537, Big Sandy, TX 75755-8537. Annual subscription rate (12 issues) $25.99. Canadian subscribers must add $12.00 for postage and GST. GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright © 2014 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com.
For details on DC Comics Ratings, visit dccomics.com/go/ratings.
DC Comics, a Warner Bros. Entertainment Company